easy hymns

A-B-C MUSIC FOR BEGINNERS

AMAZING GRACE

HE'S GOT THE WHOLE WORLD IN HIS HANDS

JESUS LOVES THE LITTLE CHILDREN

ROCK OF AGES

WHISPERING HOPE

HOLY, HOLY, HOLY

ONWARD, CHRISTIAN SOLDIERS

NEARER, MY GOD, TO THEE

JESUS CHRIST IS RISEN TODAY

WHAT A FRIEND WE HAVE IN JESUS

and more

EASY TO PLAY MUSIC THAT ANYONE CAN PLAY

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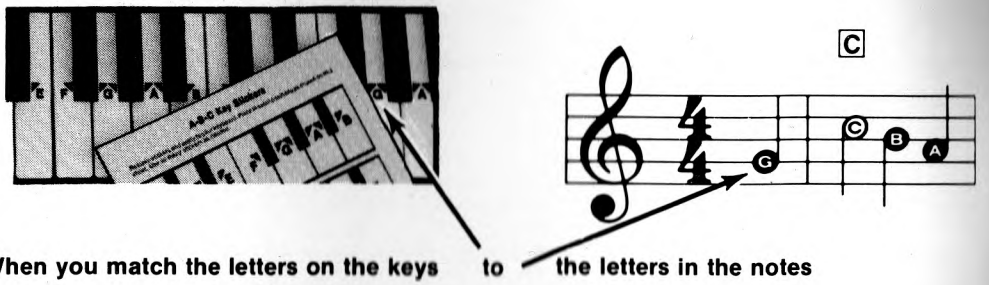

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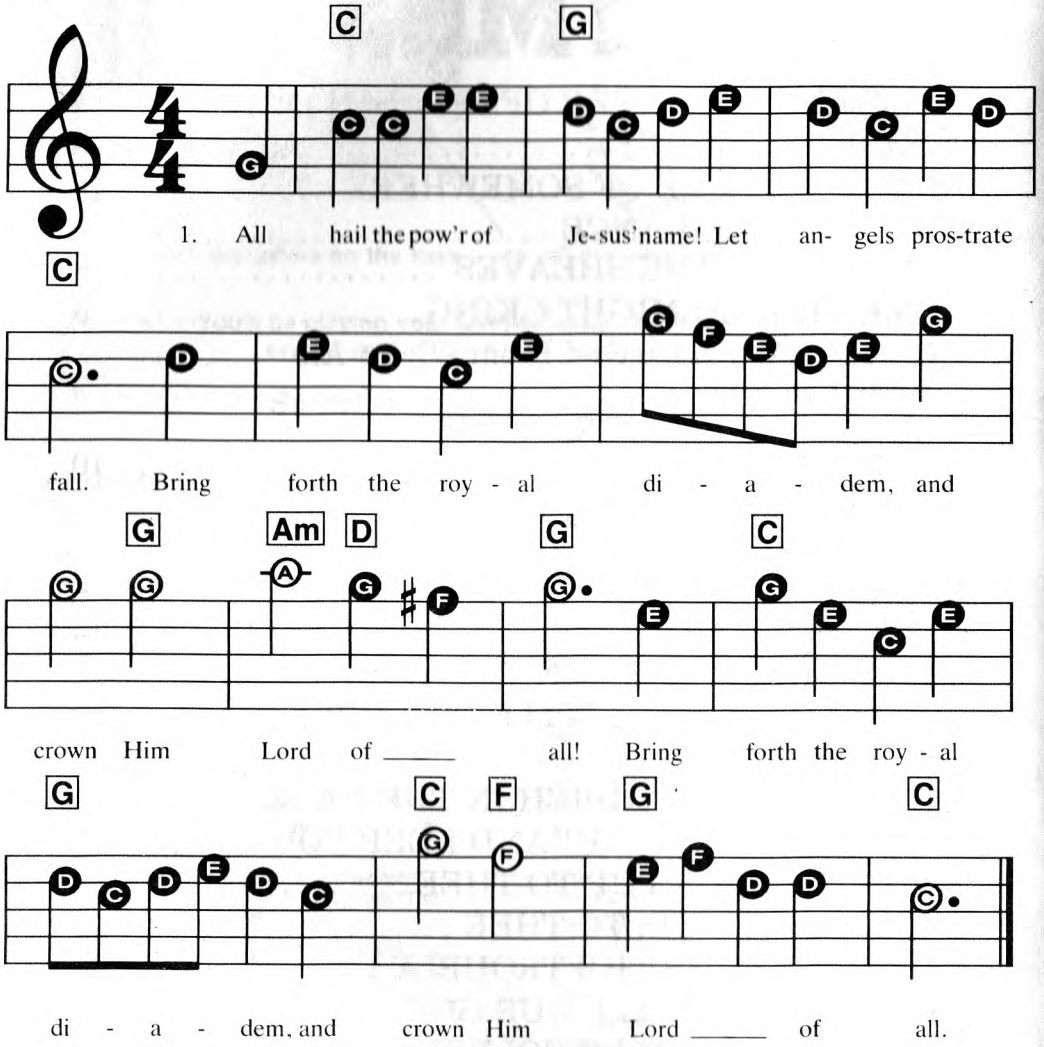
ALL HAIL THE POWER OF JESUS' NAME

ORGAN
BIG 'N' BOLD
No Rhythm


C G
1. All hail the pow'r of Je-sus' name! Let an- gels pros-trate
C
fall. Bring forth the roy - al di - a - dem, and
G Am D G C
crown Him Lord of _____ all! Bring forth the roy - al
G C F G C
di - a - dem, and crown Him Lord _____ of all.

2. Let ev'ry kindred, ev'ry tribe on this terrestrial ball,
To Him all majesty ascribe and crown Him Lord of all.
To Him all majesty ascribe and crown Him Lord of all.

3. Oh, that with yonder sacred throng we at His feet may fall.
We'll join the everlasting song and crown Him Lord of all.
We'll join the everlasting song and crown Him Lord of all.

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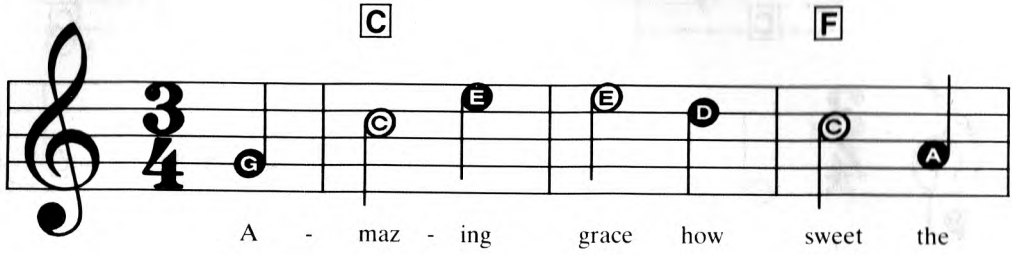
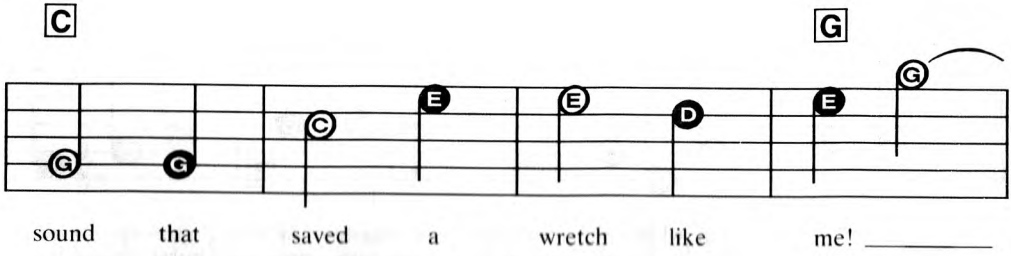
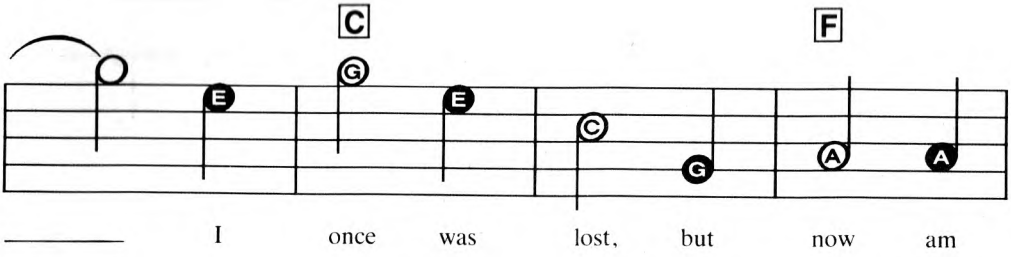
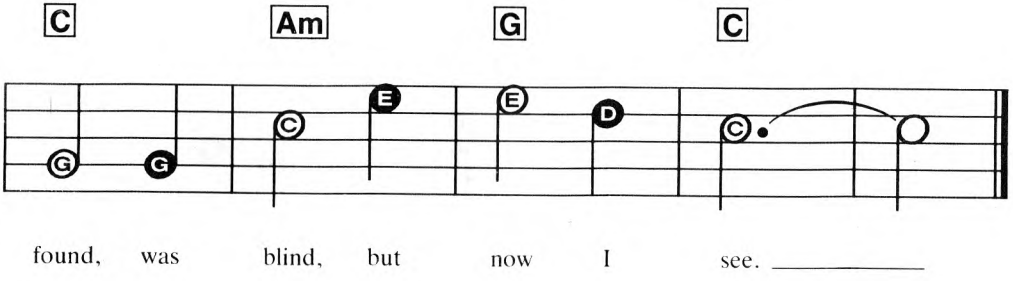
AMAZING GRACE

FLUTE
FULL 'N' MELLOW
Slow WALTZ









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BLESSED ASSURANCE

CLARINET
FULL 'N' MELLOW
Slow WALTZ

C
F
C
1. Bless-ed as - sur - ance, Je - sus is mine,
2. Per-fect sub - mis - sion, per-fect de - light,
3. Per-fect sub - mis - sion, all is at rest,
G
D7
Oh, what a fore - taste of glo - ry di -
Vi-sions of rap - ture now burst on my
I in my Sav - ior am hap - py and
G
C
vine.
sight.
blest.
Heir of sal - va - tion,
An - gles de - scend - ing
Watch-ing and wait - ing
F
C
Dm
pur-chase of God,
bring from a - bove
look - ing a - bove
Born of His spir -
Ech - oes of mer -
Filled with His good -

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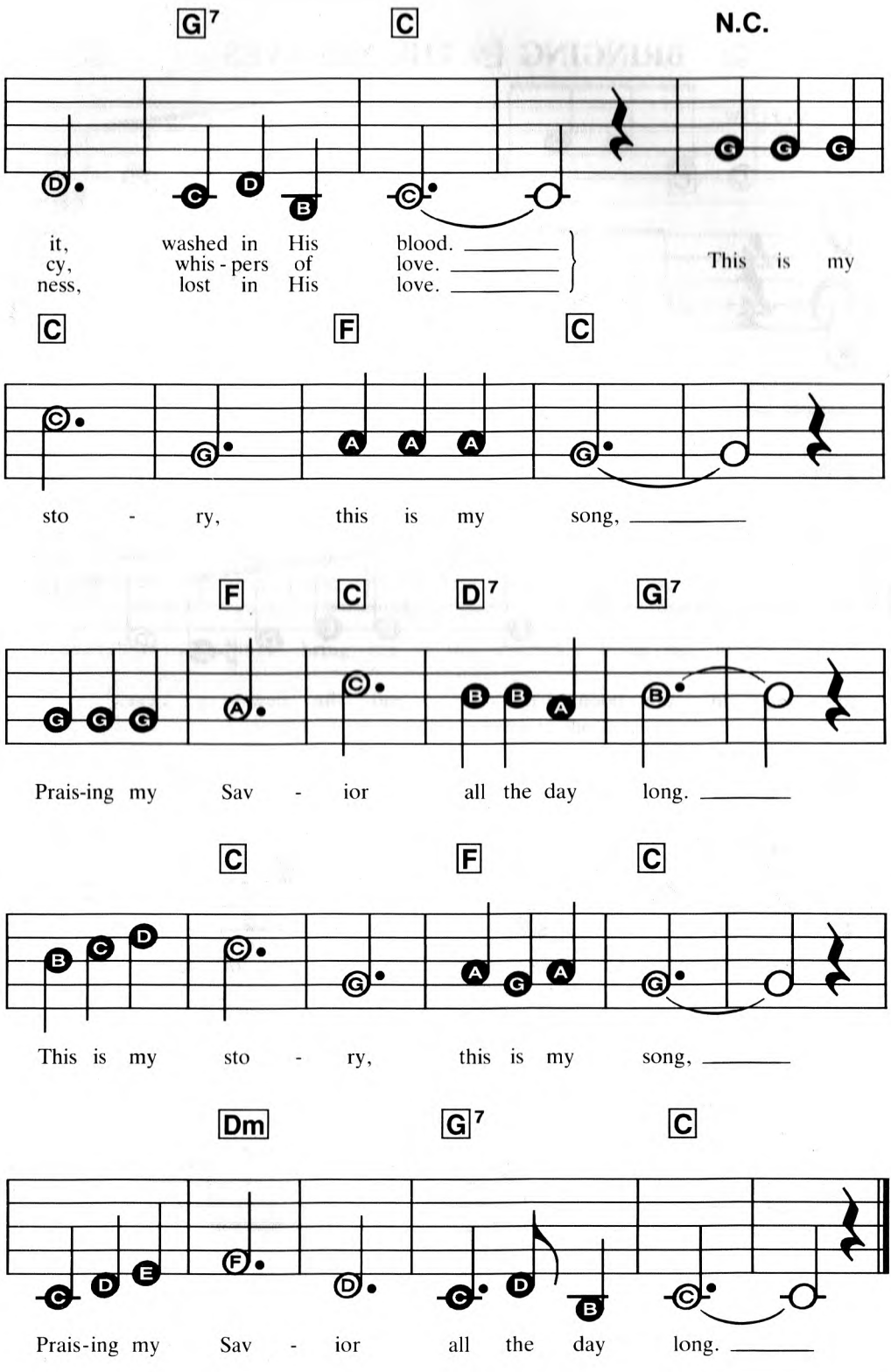
G7
C
N.C.
it, washed in His blood.
cy, whis - pers of love.
ness, lost in His love.
This is my
C
F
C
sto - ry, this is my song,
F
C
D7
G7
Prais-ing my Sav - ior all the day long.
C
F
C
This is my sto - ry, this is my song,
Dm
G7
C
Prais-ing my Sav - ior all the day long.

BRINGING IN THE SHEAVES

ORGAN
FULL 'N' MELLOW
Medium ROCK

C
F
1. Sow-ing in the morn - ing, sow-ing seeds of kind - ness,
C
G
sow - ing in the noon - tide and the dew - y eve.
C
F
Wait - ing for the har - vest, and the time of reap - ing,
C
G
C
we shall come re - joic - ing, bring - ing in the sheaves.

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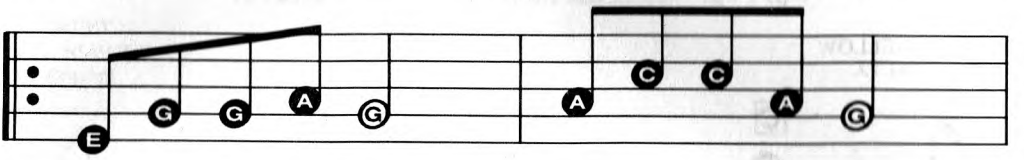
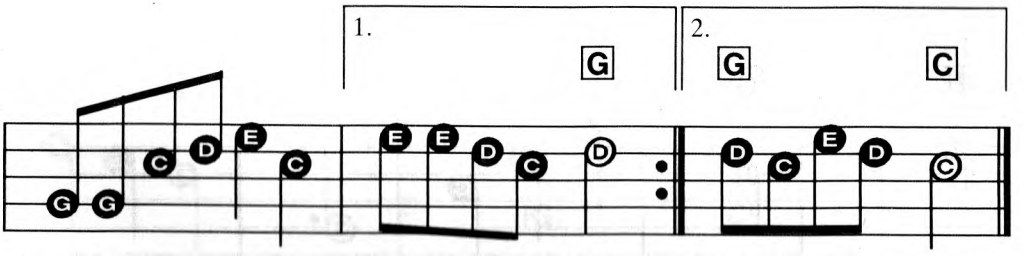
Chorus C F C



Bring - ing in the sheaves, bring - ing in the sheaves,



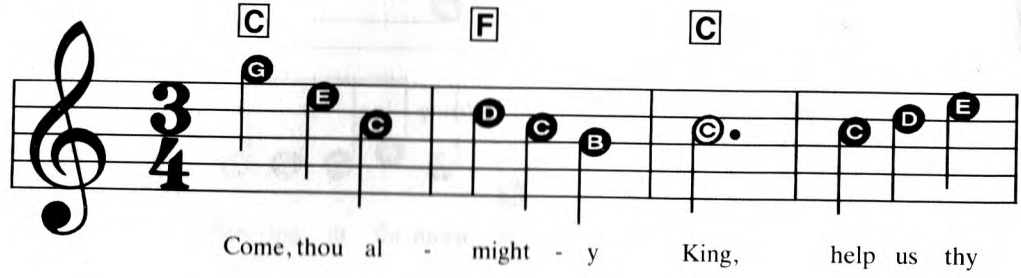
we shall come re - joic-ing, bring - ing in the sheaves. bring - ing in the sheaves.

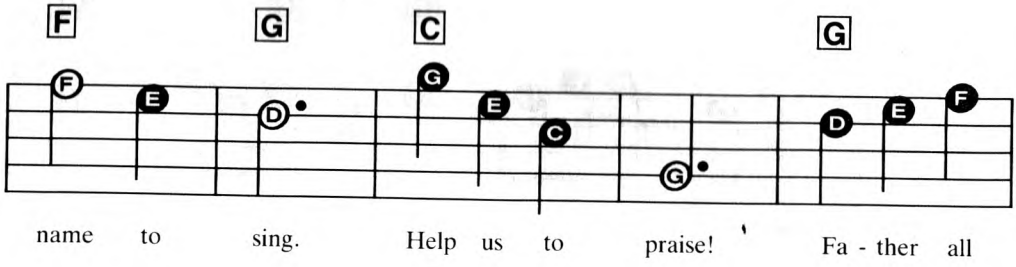
2. Sowing in the sunshine, sowing in the shadows,
Fearing neither clouds nor winter's chilling breeze.
By and by the harvest, and the labor ended,
We shall come rejoicing,
Bringing in the sheaves.
Chorus

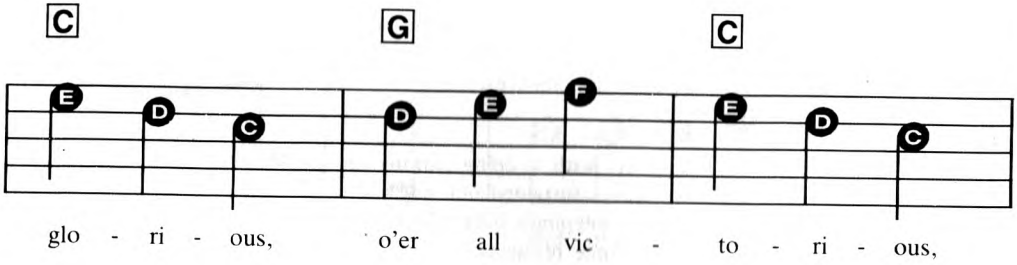
3. Going forth with weeping, sowing for the Master,
Tho' the loss sustained our spirit often grieves.
When our weeping's over, He will bid us welcome,
We shall come rejoicing,
Bringing in the sheaves.
Chorus

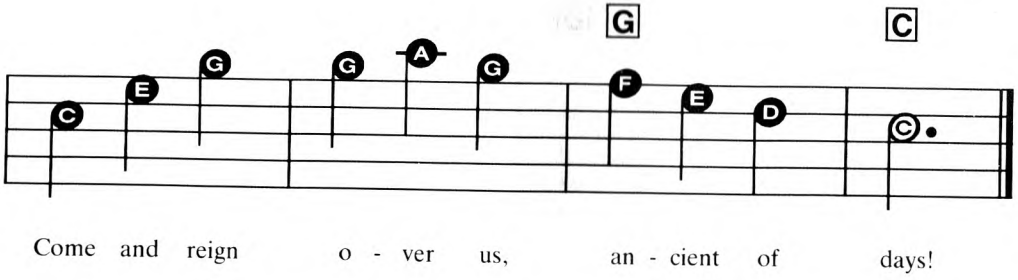
COME THOU ALMIGHTY KING

ORGAN
FULL 'N' MELLOW
Medium WALTZ









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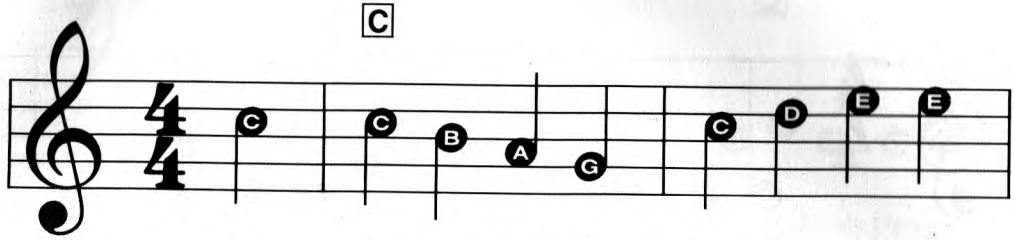
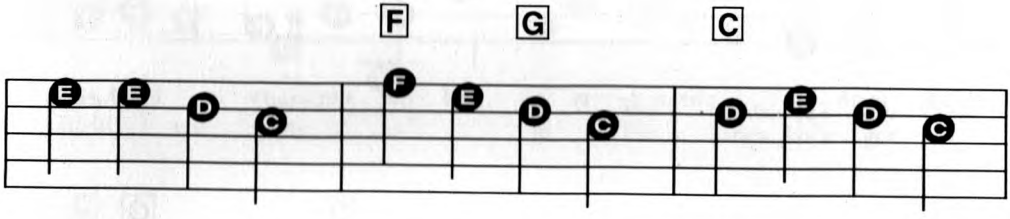
DOXOLOGY

(Praise God From Whom All Blessings Flow)

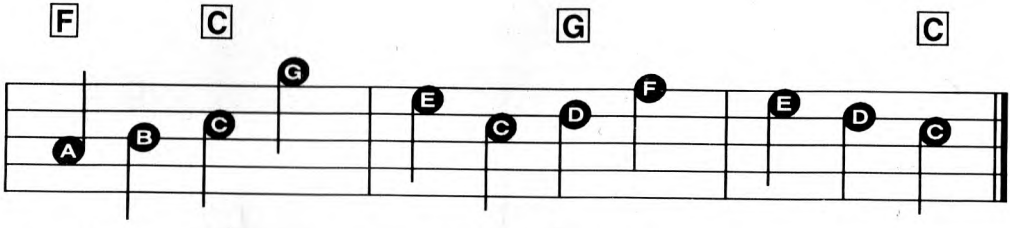
TRUMPET
BIG 'N' BOLD
No Rhythm



Praise God from whom all bless - ings flow, praise



Him, all crea - tures here be - low. Praise Him a - bove, ye



heav'n - ly host; praise Fa - ther, Son and Ho - ly Ghost!

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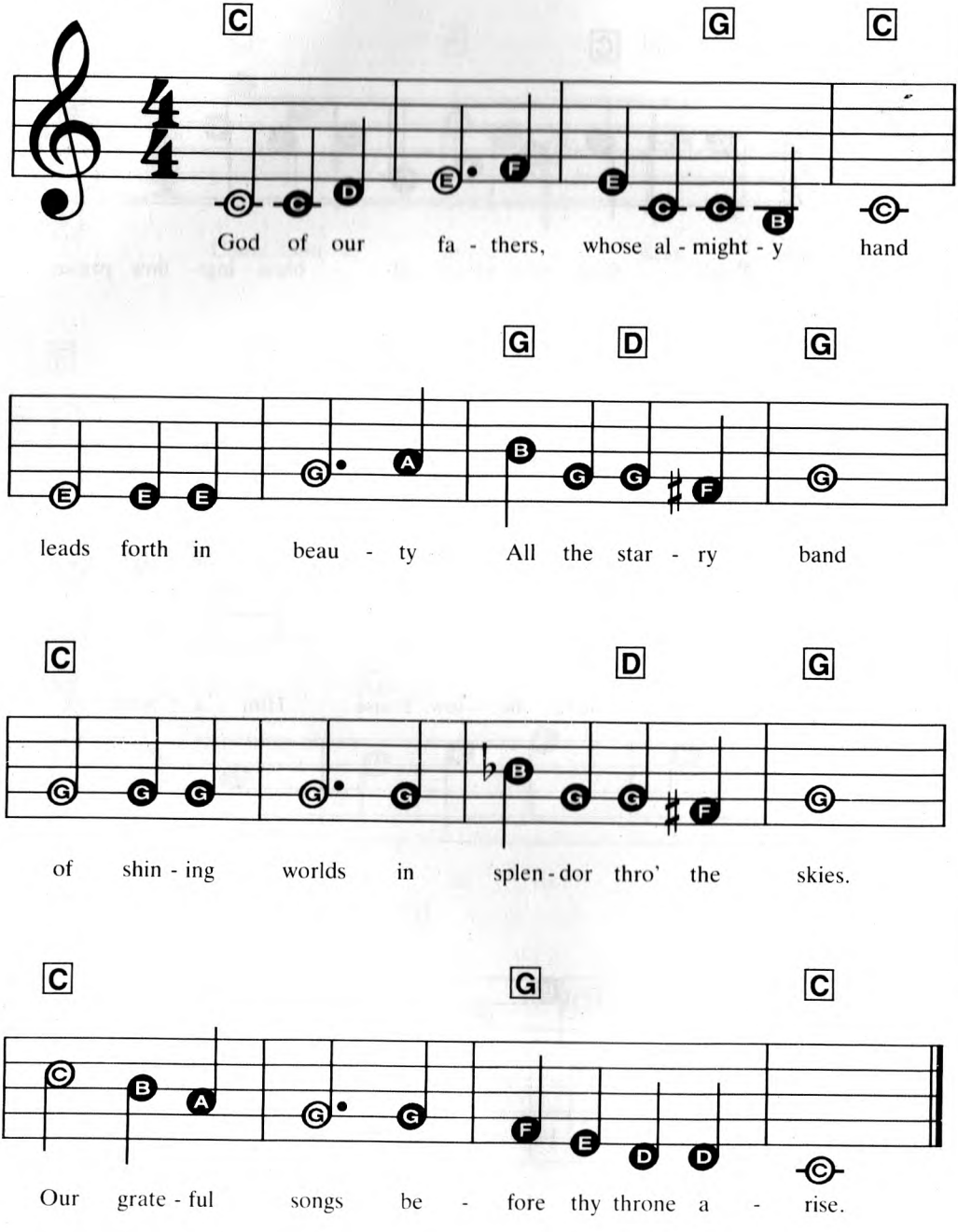
GOD OF OUR FATHERS WHOSE ALMIGHTY HAND

ORGAN
BIG 'N' BOLD
Medium ROCK


C G C
God of our fa - thers, whose al - might - y hand
G D G
leads forth in beau - ty All the star - ry band
C D G
of shin - ing worlds in splen - dor thro' the skies.
C G C
Our grate - ful songs be - fore thy throne a - rise.

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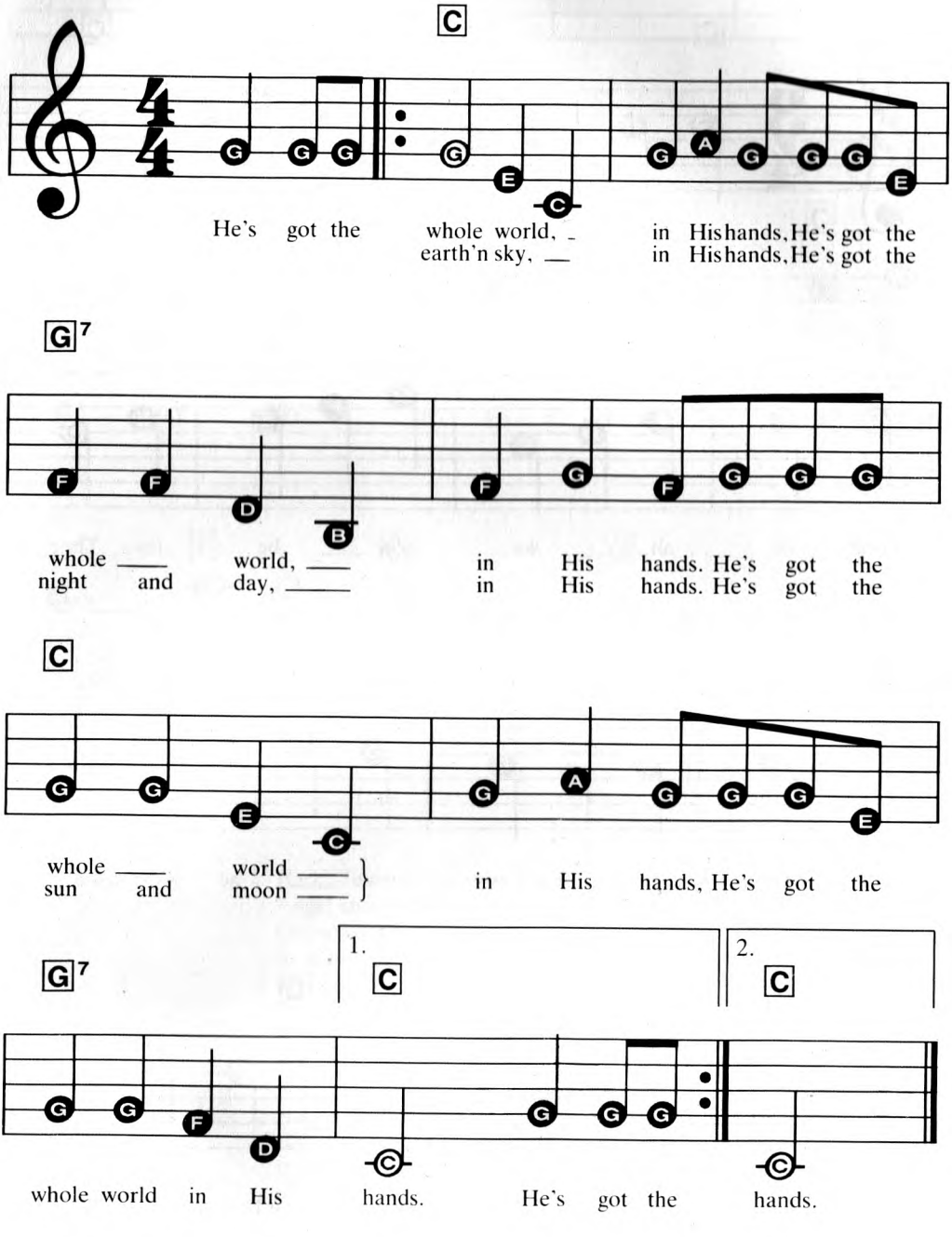
HE'S GOT THE WHOLE WORLD IN HIS HANDS

TRUMPET
BIG 'N' BOLD
Medium ROCK


C
He's got the whole world, in His hands, He's got the
earth'n sky, in His hands, He's got the
G7
whole world, in His hands. He's got the
night and day, in His hands. He's got the
C
whole world
sun and moon
in His hands, He's got the
G7
1.
C
2.
C
whole world in His hands. He's got the hands.

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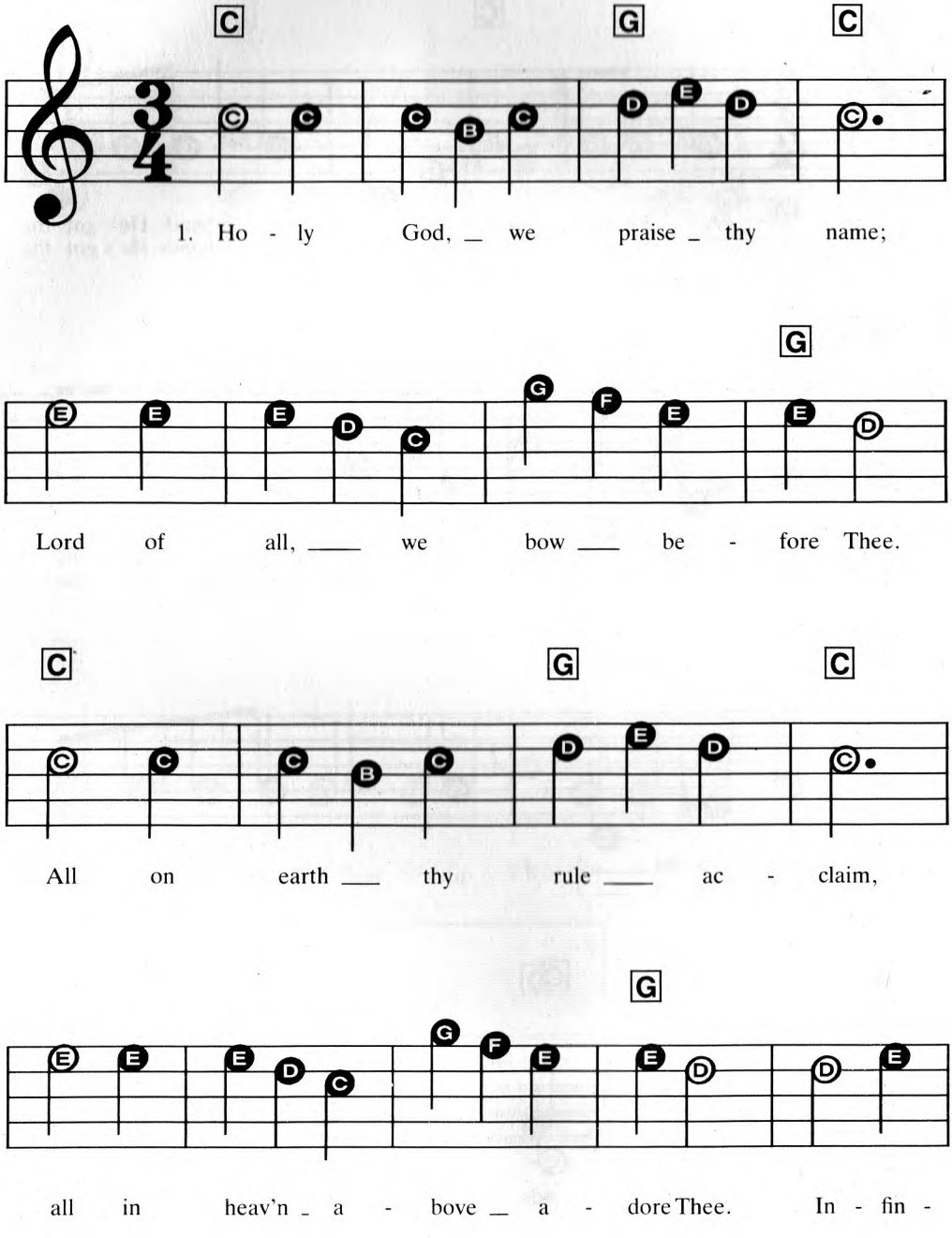
HOLY GOD, WE PRAISE THY NAME

SAXOPHONE
FULL 'N' MELLOW
Medium WALTZ


C
G
C
1. Ho - ly God, _ we praise _ thy name;
G
Lord of all, ____ we bow ___ be - fore Thee.
C
G
C
All on earth ___ thy rule ___ ac - claim,
G
all in heav'n _ a - bove _ a - dore Thee. In - fin -

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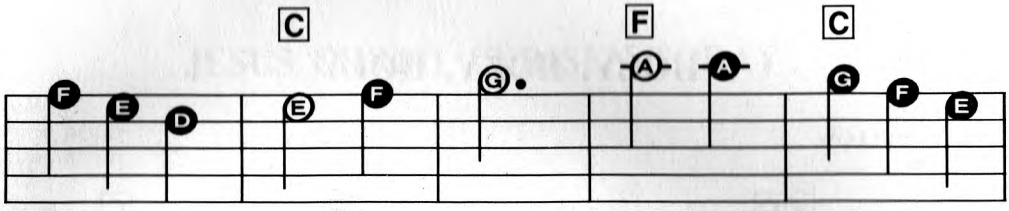
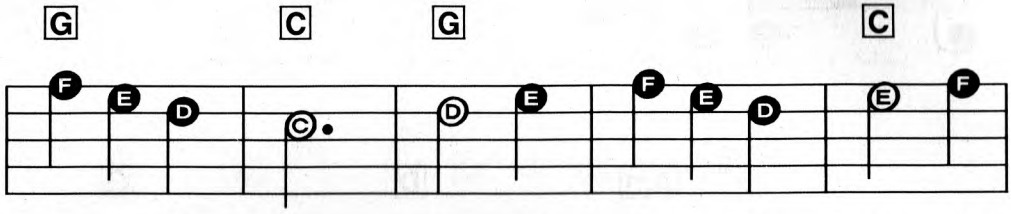
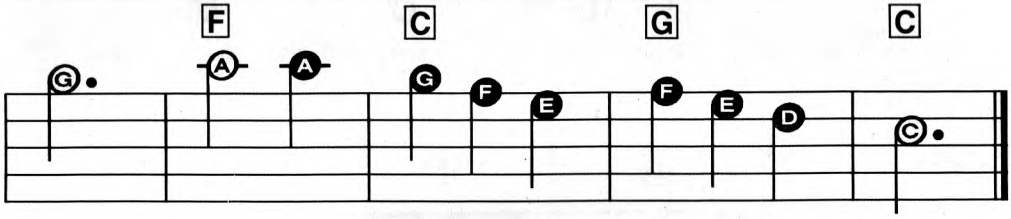


ite ___ thy vast do - main, ev - er - last - ing



is ___ thy reign. In - fin - ite, ___ thy vast do -



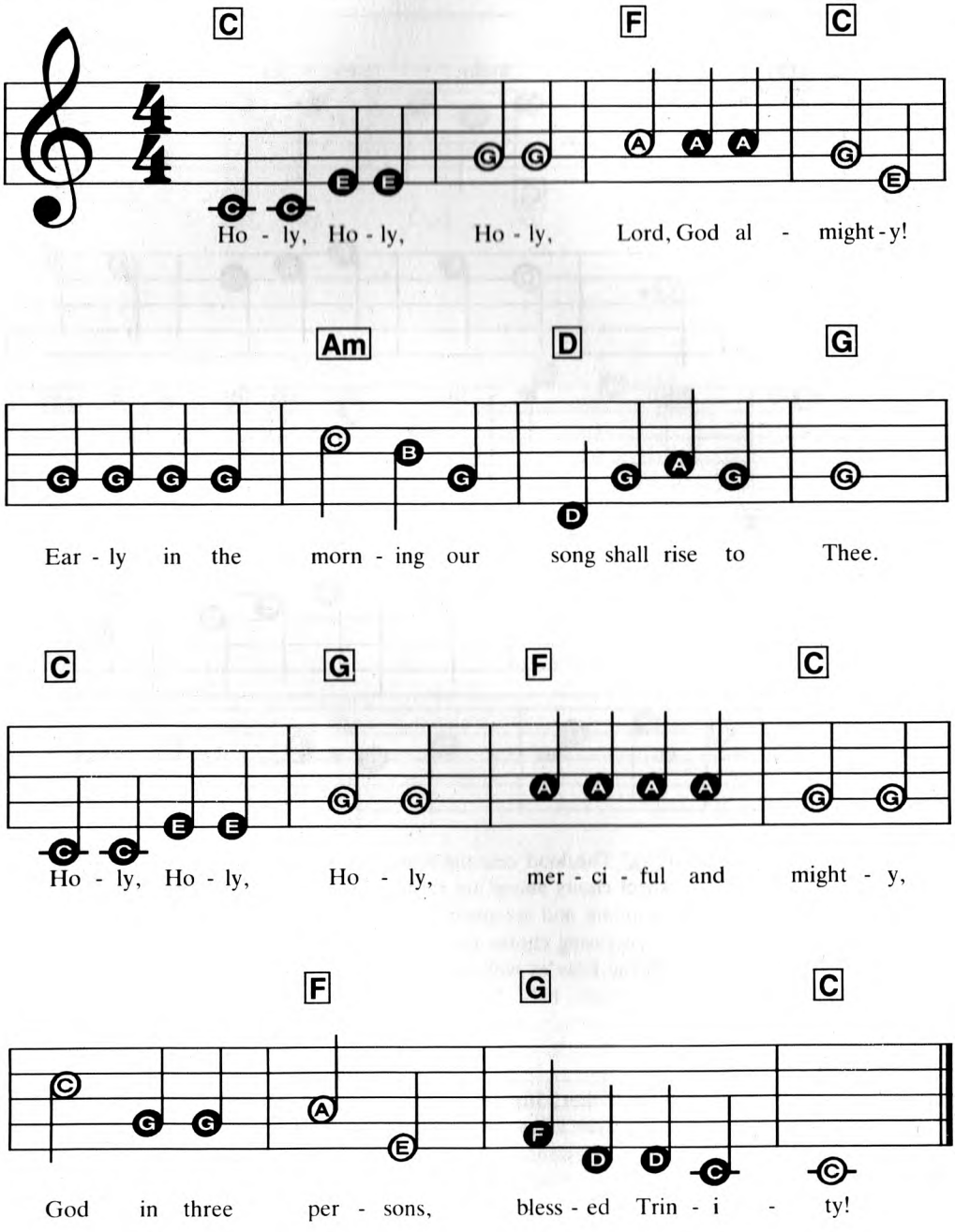
main, ev - er - last - ing is ___ thy reign.

2. Hark! The loud celestial hymn
Angel choirs above are raising.
Cherubim and seraphim
In unceasing chorus praising.
Fill the heav'ns with sweet accord
Holy, holy, holy, Lord!
Fill the heav'ns with sweet accord
Holy, holy, holy, Lord!

3. Holy Father, Holy Son,
Holy Spirit, three we name Thee.
While in essence only one,
Undivided God we claim Thee.
And adoring, bend the knee,
While we own the mystery.
And adoring, bend the knee,
While we own the mystery.

HOLY, HOLY, HOLY

SAXOPHONE
FULL 'N' MELLOW
No Rhythm


C F C
Ho - ly, Ho - ly, Ho - ly, Lord, God al - might - y!
Am D G
Ear - ly in the morn - ing our song shall rise to Thee.
C G F C
Ho - ly, Ho - ly, Ho - ly, mer - ci - ful and might - y,
F G C
God in three per - sons, bless - ed Trin - i - ty!

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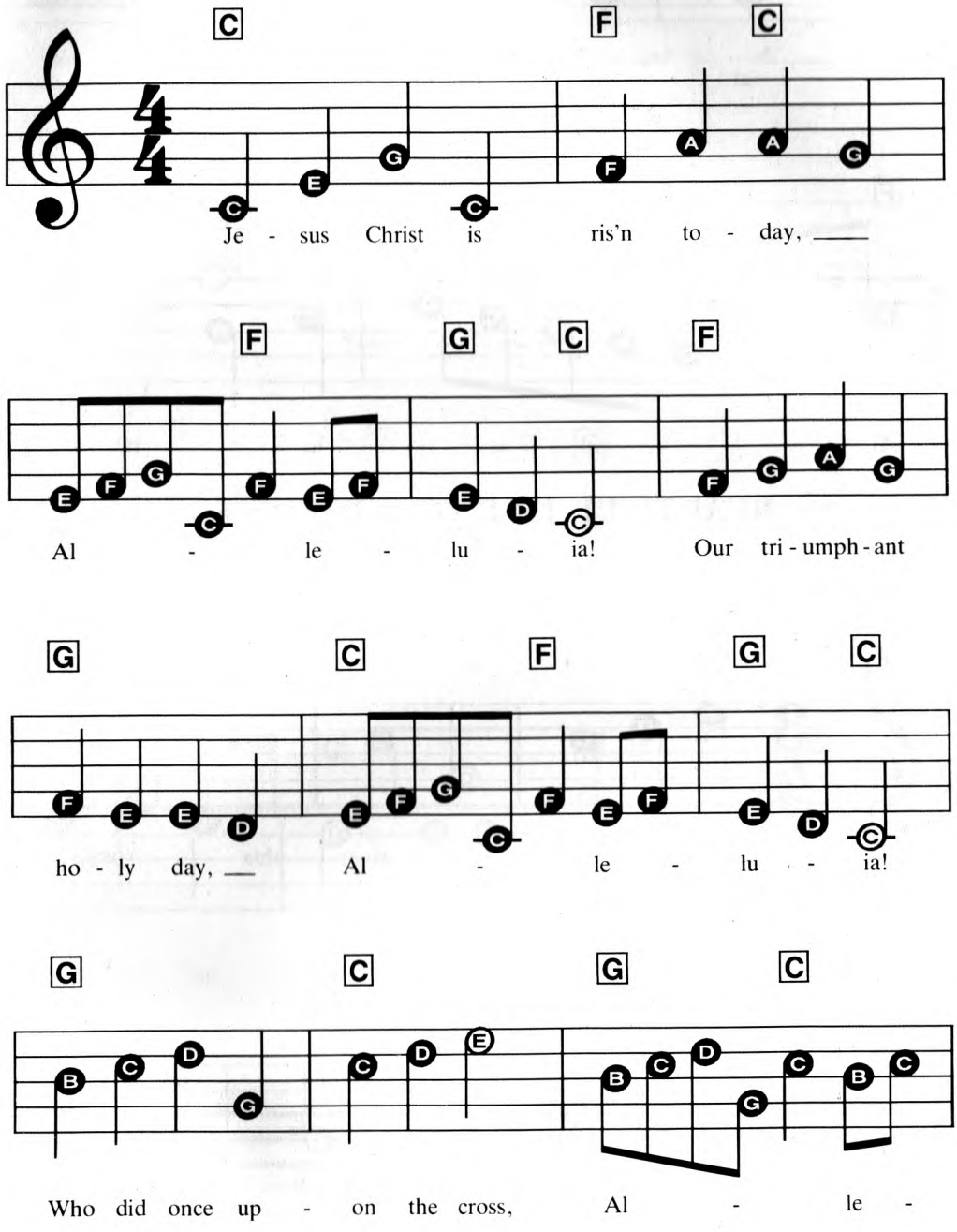
JESUS CHRIST IS RISEN TODAY

TRUMPET
BIG 'N' BOLD
Medium ROCK


C F C
Je - sus Christ is ris'n to - day, ___
F G C F
Al - le - lu - ia! Our tri - umph - ant
G C F G C
ho - ly day, ___ Al - le - lu - ia!
G C G C
Who did once up - on the cross, Al - le -

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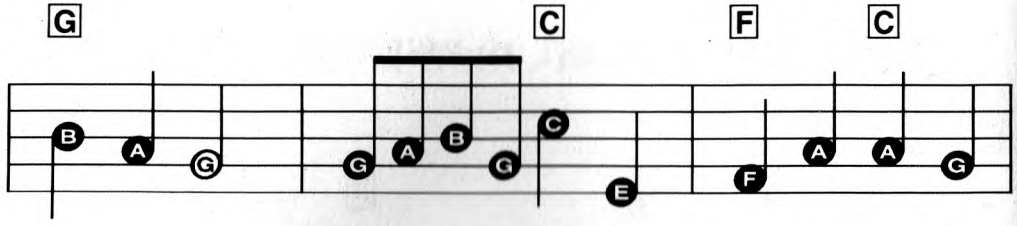
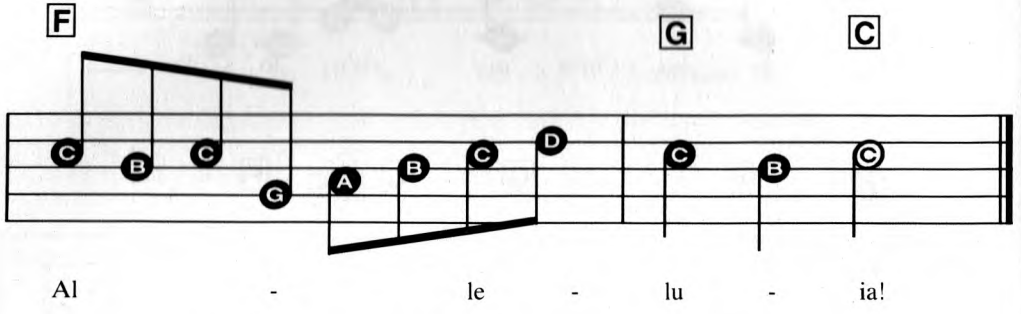
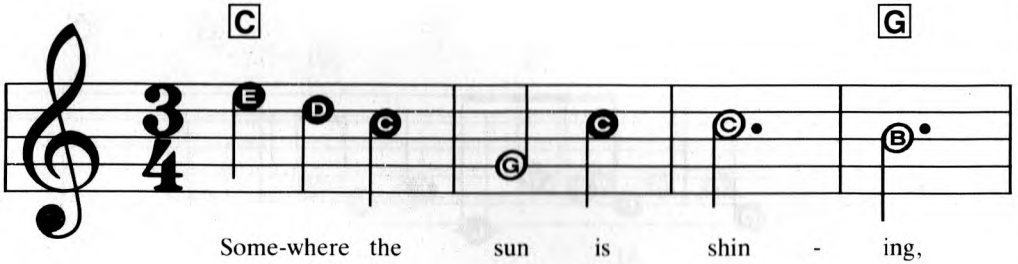
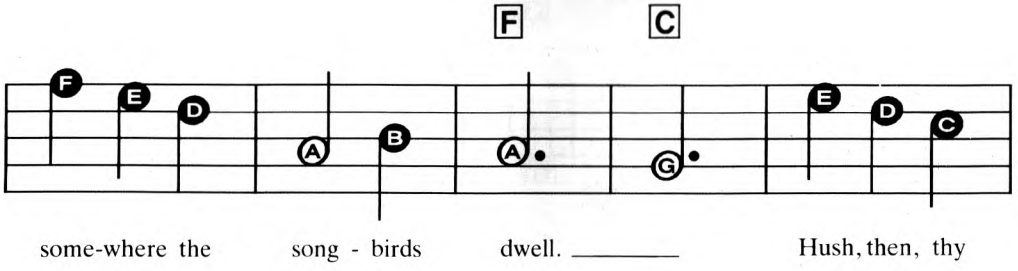




BEAUTIFUL ISLE OF SOMEWHERE

PIANO
CLASSICAL
Slow WALTZ





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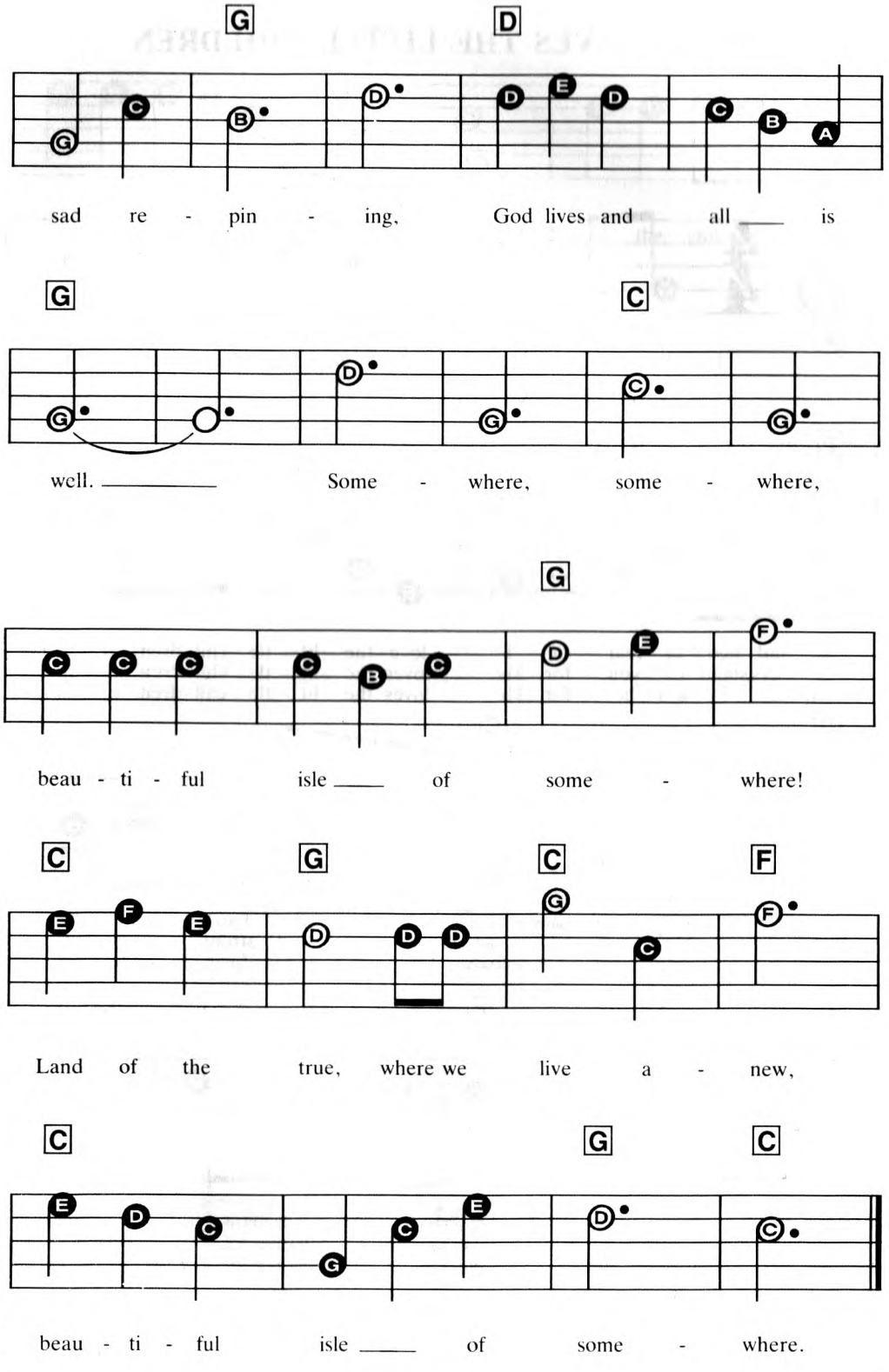
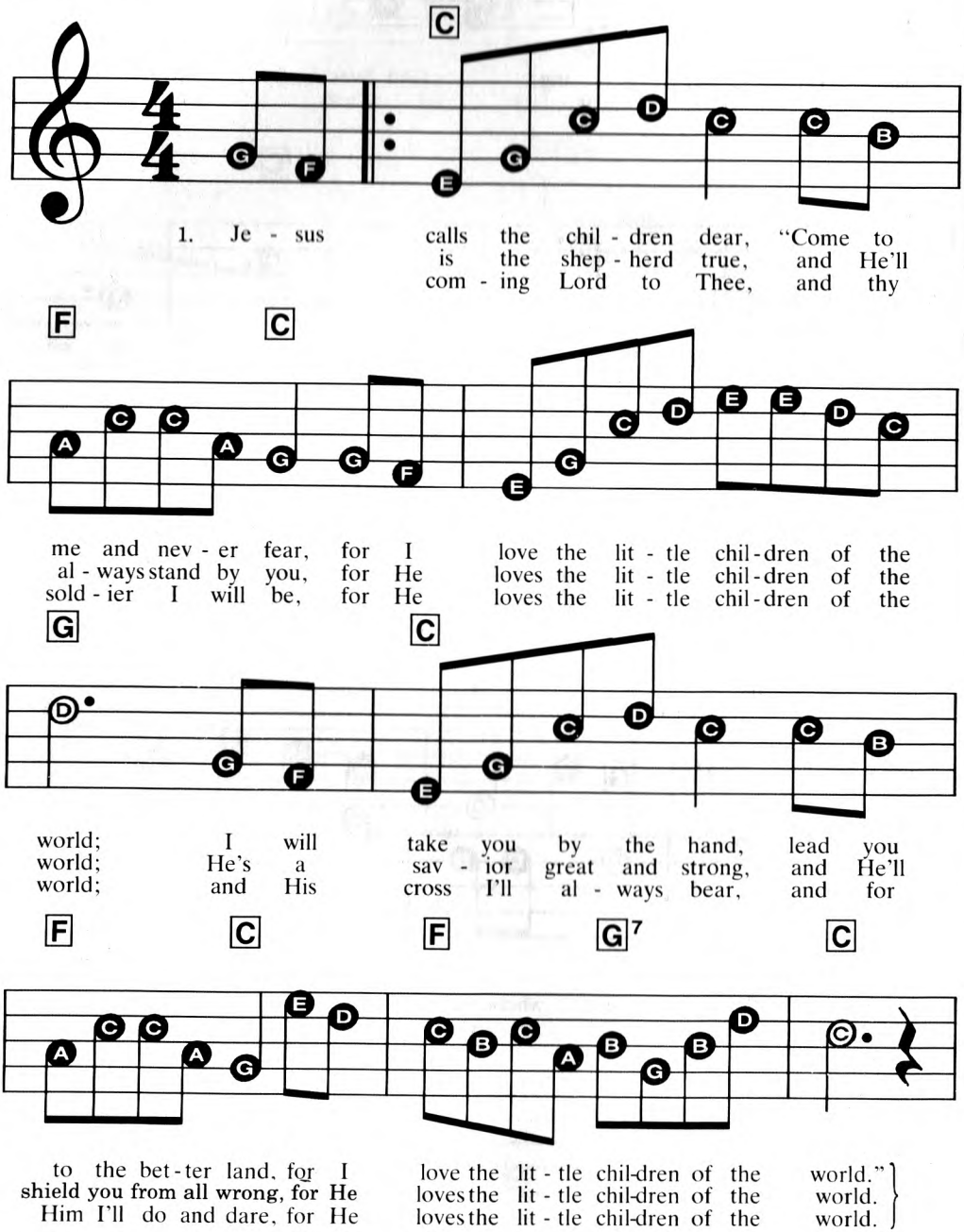

G
D
sad re - pin - ing, God lives and all ___ is
G
C
well. ___ Some - where, some - where,
G
beau - ti - ful isle ___ of some - where!
C
G
C
F
Land of the true, where we live a - new,
C
G
C
beau - ti - ful isle ___ of some - where.

JESUS LOVES THE LITTLE CHILDREN

CLARINET

FULL 'N' MELLOW
Medium SWING


C
1. Je - sus calls the chil - dren dear, "Come to
is the shep - herd true, and He'll
com - ing Lord to Thee, and thy
F C
me and nev - er fear, for I love the lit - tle chil - dren of the
al - ways stand by you, for He loves the lit - tle chil - dren of the
sold - ier I will be, for He loves the lit - tle chil - dren of the
G C
world; I will take you by the hand, lead you
world; He's a sav - ior great and strong, and He'll
world; and His cross I'll al - ways bear, and for
F C F G7 C
to the bet - ter land, for I love the lit - tle chil - dren of the world."
shield you from all wrong, for He loves the lit - tle chil - dren of the world.
Him I'll do and dare, for He loves the lit - tle chil - dren of the world.

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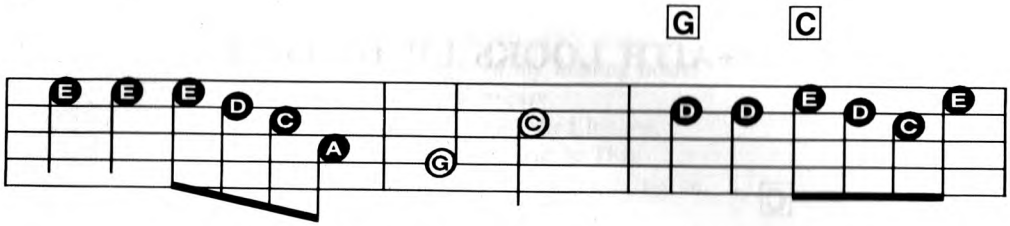
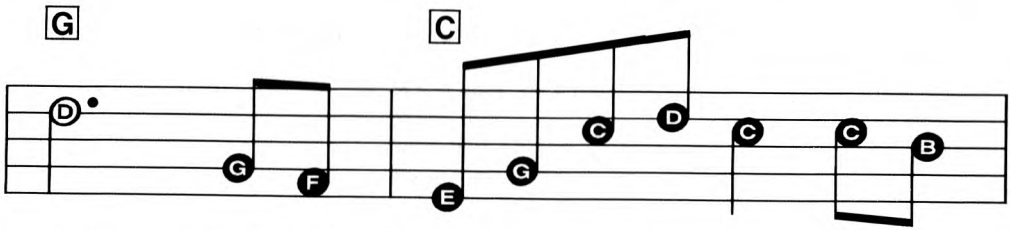
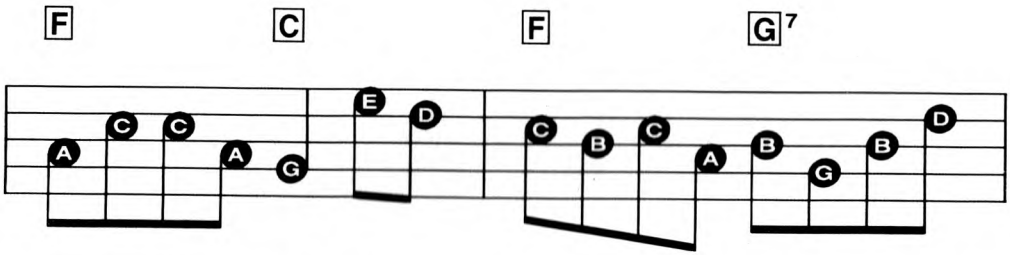


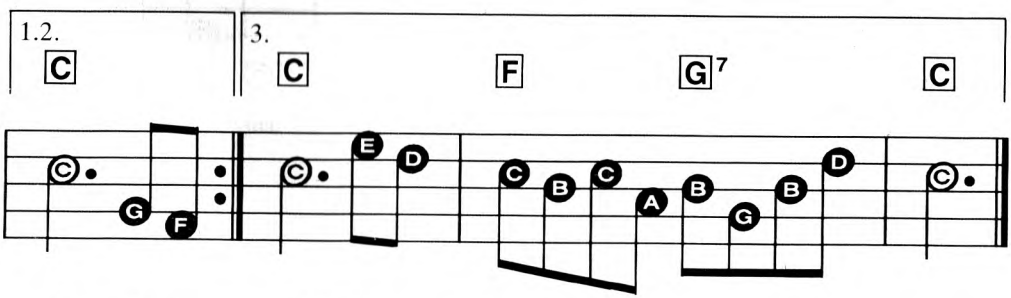
Je - sus loves the lit - tle chil - dren, all the chil-dren of the



world. Red and yel - low, black and white, they are



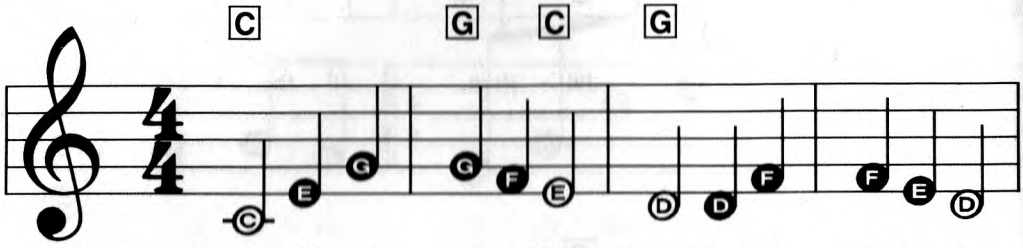
pre-cious in his sight, Je - sus loves the lit - tle chil-dren of the



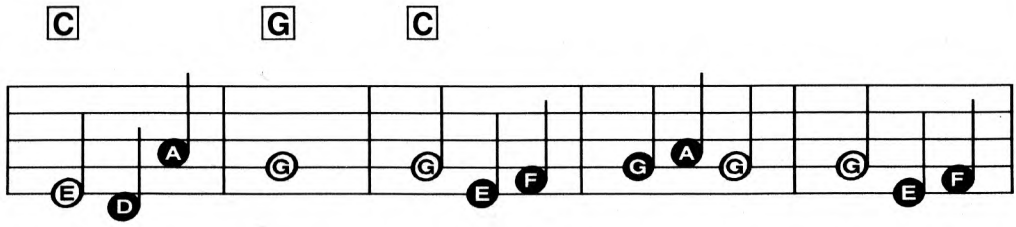
world. 2. Je - sus world, Je - sus loves the lit - tle chil-dren of the world.
3. I am

MY FAITH LOOKS UP TO THEE

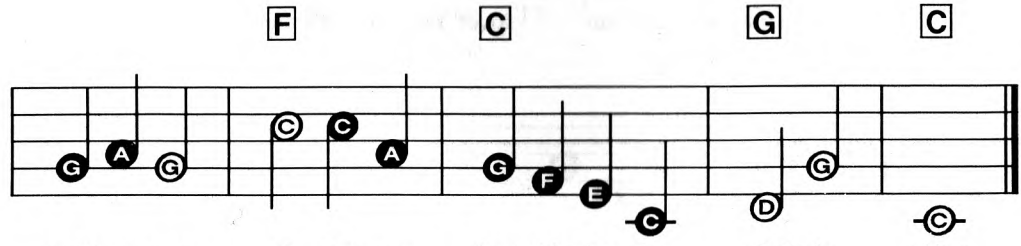
FLUTE
SOFT SOLO
No Rhythm



1. My faith looks up to Thee, thou Lamb of Cal - va - ry,



Sav - ior Di - vine! Now hear me while I pray, take all my



guilt a - way, O let me from this day be whol - ly thine.

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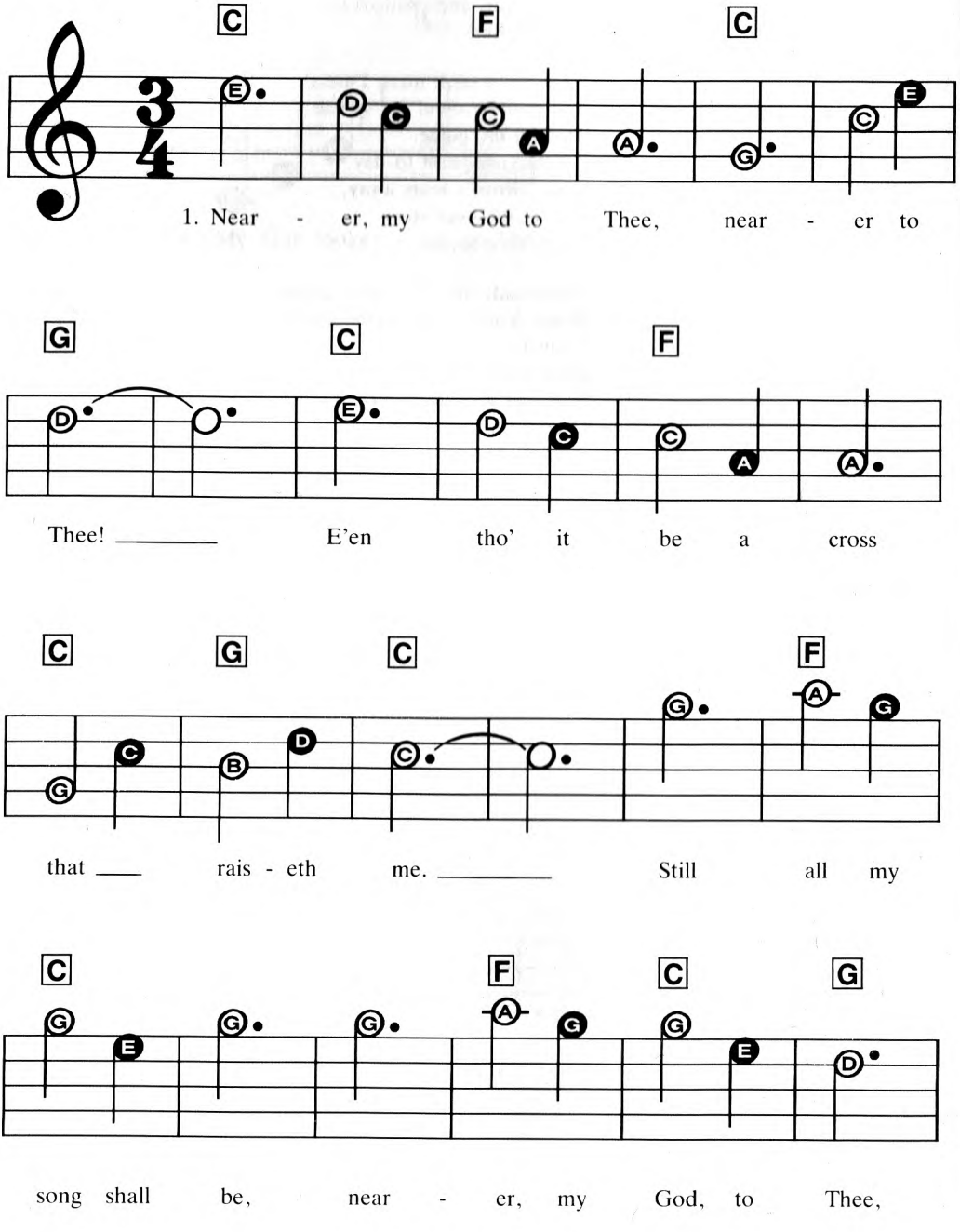
2. May thy rich grace impart
Strength to my fainting heart,
My zeal inspire.
As thou hast died for me,
O may my love to Thee
Pure, warm and changeless be,
A living fire!

3. While life's dark maze I tread,
And griefs around me spread,
Be thou my guide.
Bid darkness turn to day,
Wipe sorrow's tears away,
Nor let me ever stray
From Thee aside.

4. When ends life's transient dream,
When death's cold, sullen stream
Shall o'er me roll,
Blest Savior, then in love,
Fear and distrust remove.
O bear me safe above,
A ransomed soul!

NEARER, MY GOD, TO THEE

CLARINET
SOFT SOLO
Medium WALTZ


C F C
1. Near - er, my God to Thee, near - er to
G C F
Thee! E'en tho' it be a cross
C G C F
that rais - eth me. Still all my
C F C G
song shall be, near - er, my God, to Thee,

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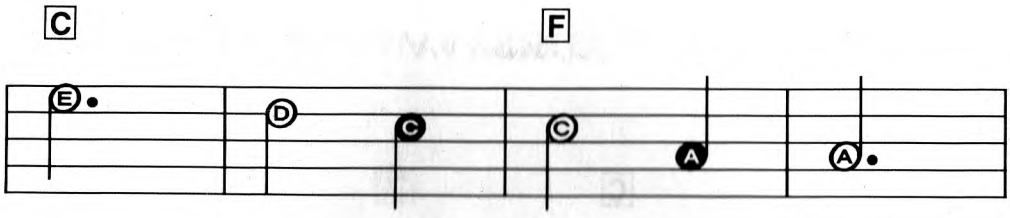
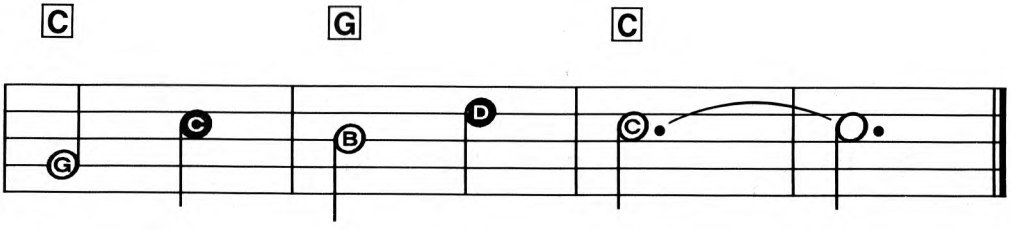


near - er, my God, to Thee,



near - er to Thee. _____

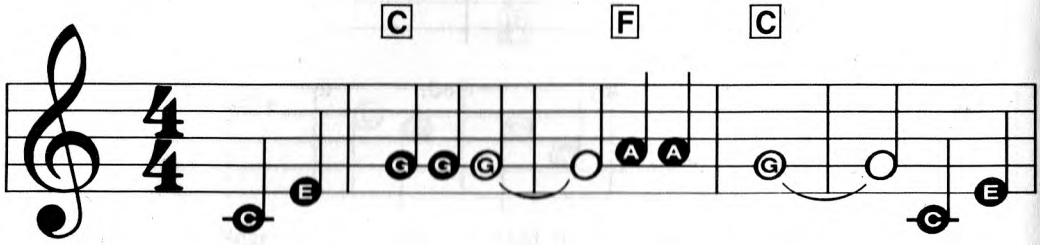
2. Tho' like the wanderer,
The sun gone down,
Darkness be over me,
My rest a stone.
Yet in my dreams I'd be,
Nearer, my God, to Thee,
Nearer, my God, to Thee,
Nearer to Thee.

3. There let the way appear
Steps unto heav'n;
All that Thou sendest me
In mercy giv'n.
Angels to beckon me,
Nearer, my God, to Thee,
Nearer, my god, to Thee,
Nearer to Thee.

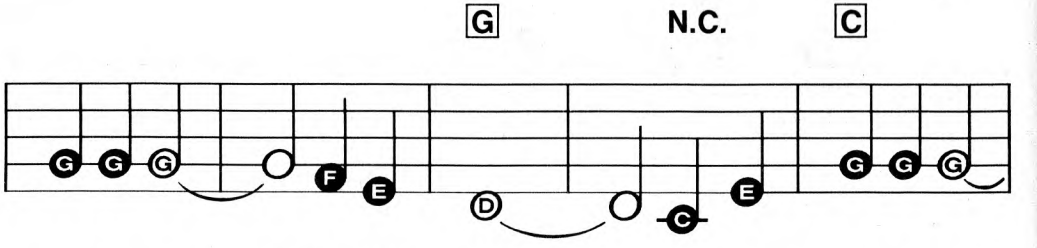
4. Or if on joyful wing
Cleaving the sky,
Sun, moon, and stars forgot,
Upward I fly.
Still all my song shall be,
Nearer, my God, to Thee,
Nearer, my God, to Thee,
Nearer to Thee.

KUMBAYA

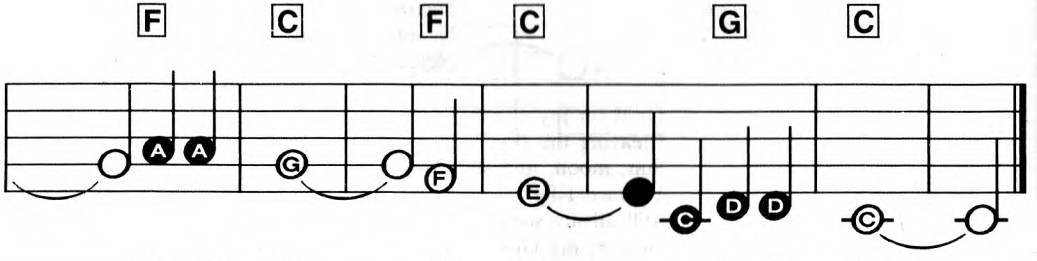
FLUTE
SOFT SOLO
Medium SWING



1. Some-one's sing-ing, Lord, ____ be with us; _____ Some-one's



sing-ing, Lord, ____ be with us; _____ Some-one's sing-ing, Lord, _



_____ be with us; _____ O Lord, _____ be with us. _____

2. Someone's praying, etc.
3. Someone's asking, etc.
4. Someone's searching, etc.
5. Someone's giving, etc.
6. Someone's loving, etc.
7. Someone's suff'ring, etc.
8. Someone's hungry, etc.
9. Someone's dying, etc.
10. Someone's thanking, etc.
11. Someone's praising, etc.

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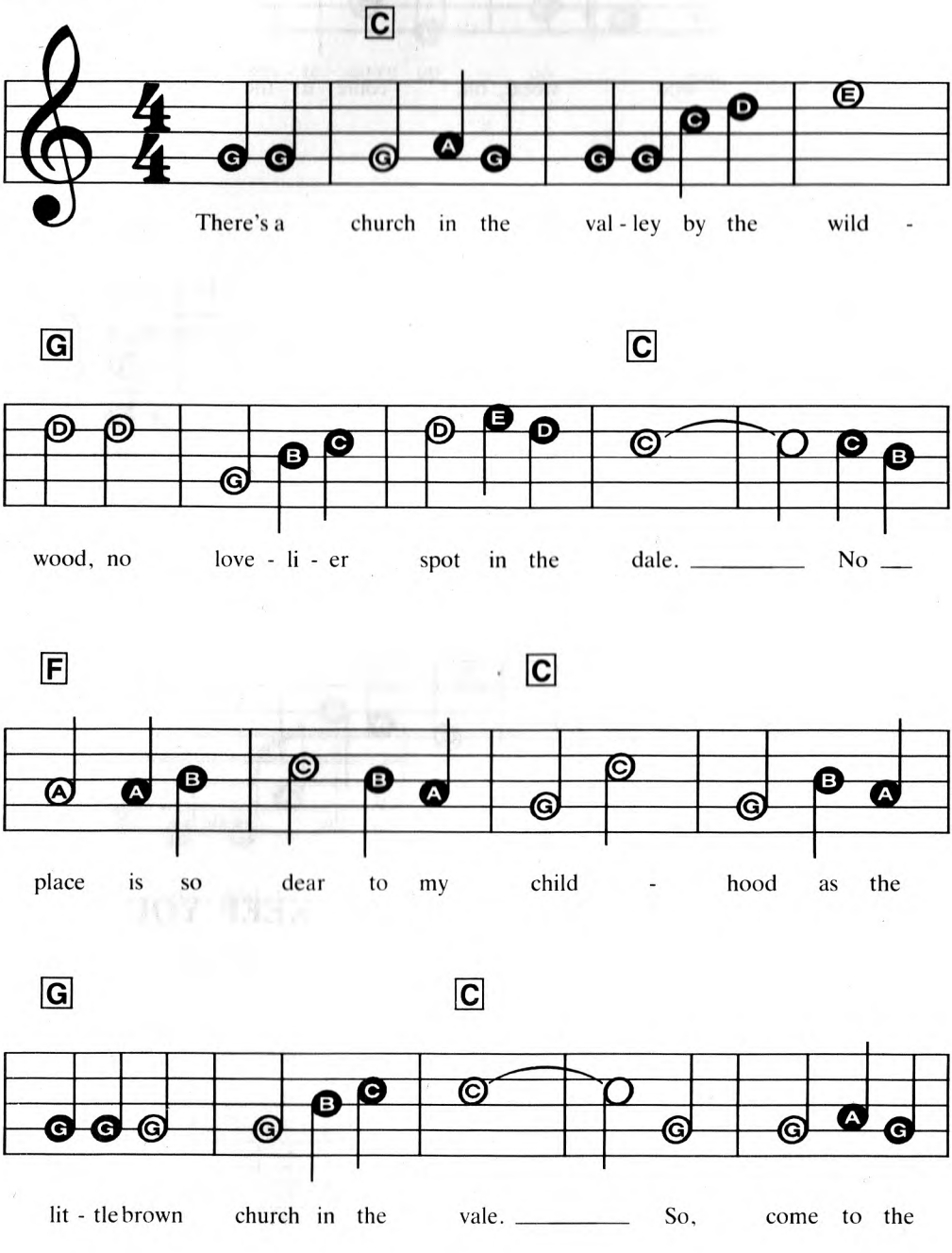
LITTLE BROWN CHURCH IN THE VALE

FLUTE
SOFT SOLO
Medium SWING


C
There's a church in the val - ley by the wild -
G
C
wood, no love - li - er spot in the dale. _____ No __
F
C
place is so dear to my child - hood as the
G
C
lit - tle brown church in the vale. _____ So, come to the

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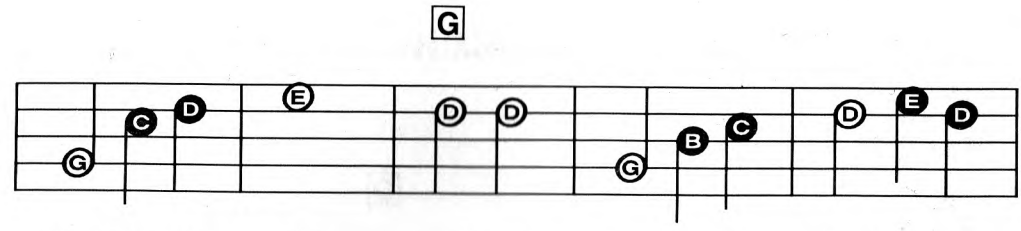
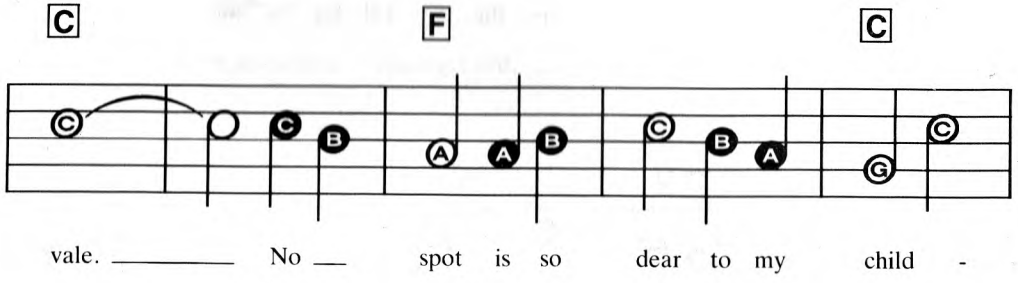
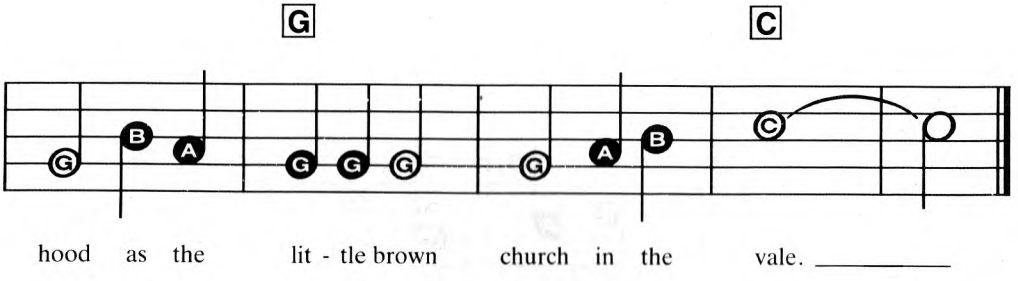
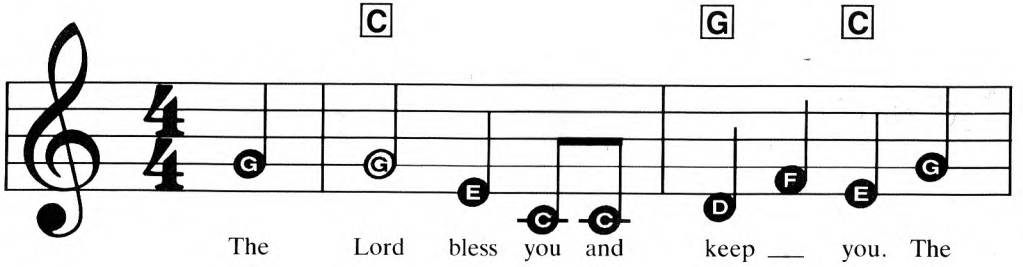






THE LORD BLESS YOU AND KEEP YOU

FLUTE
SOFT SOLO
No Rhythm



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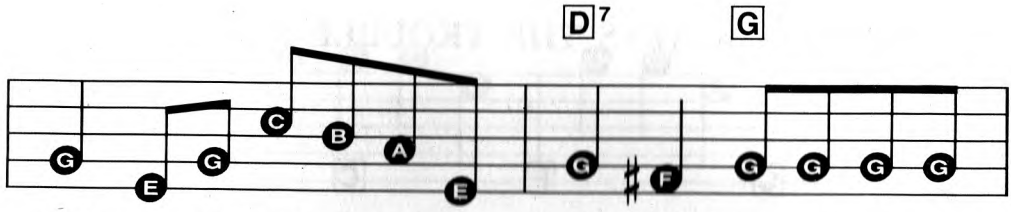
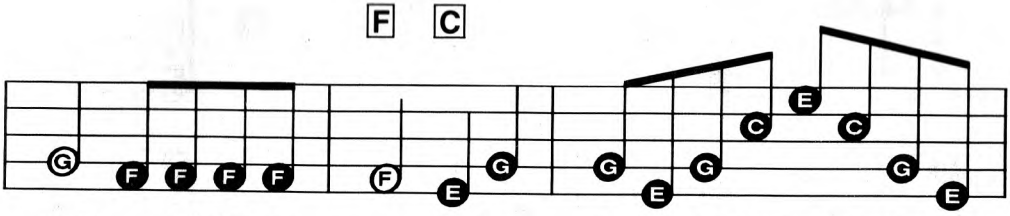
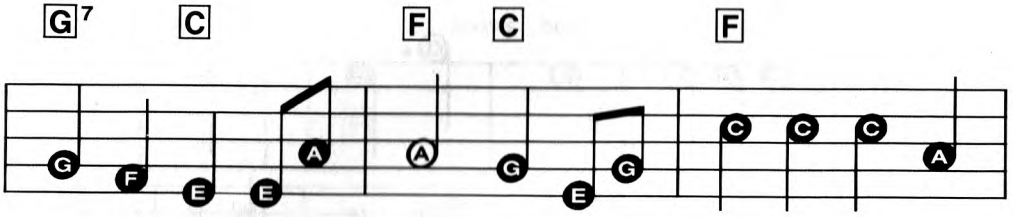


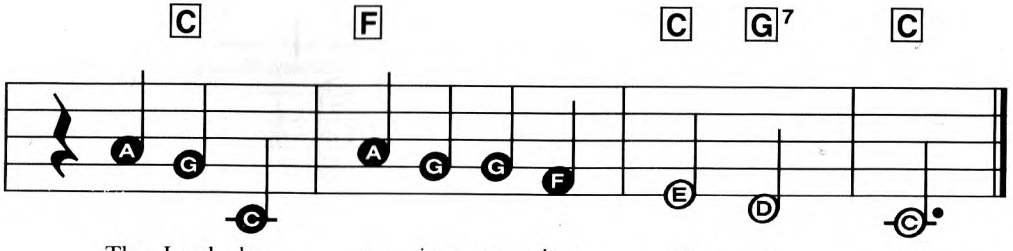
Lord lift His coun - te - nance up - on ____ you, and give you



peace, _ and give you peace. _ The Lord _ make His face to shine up -



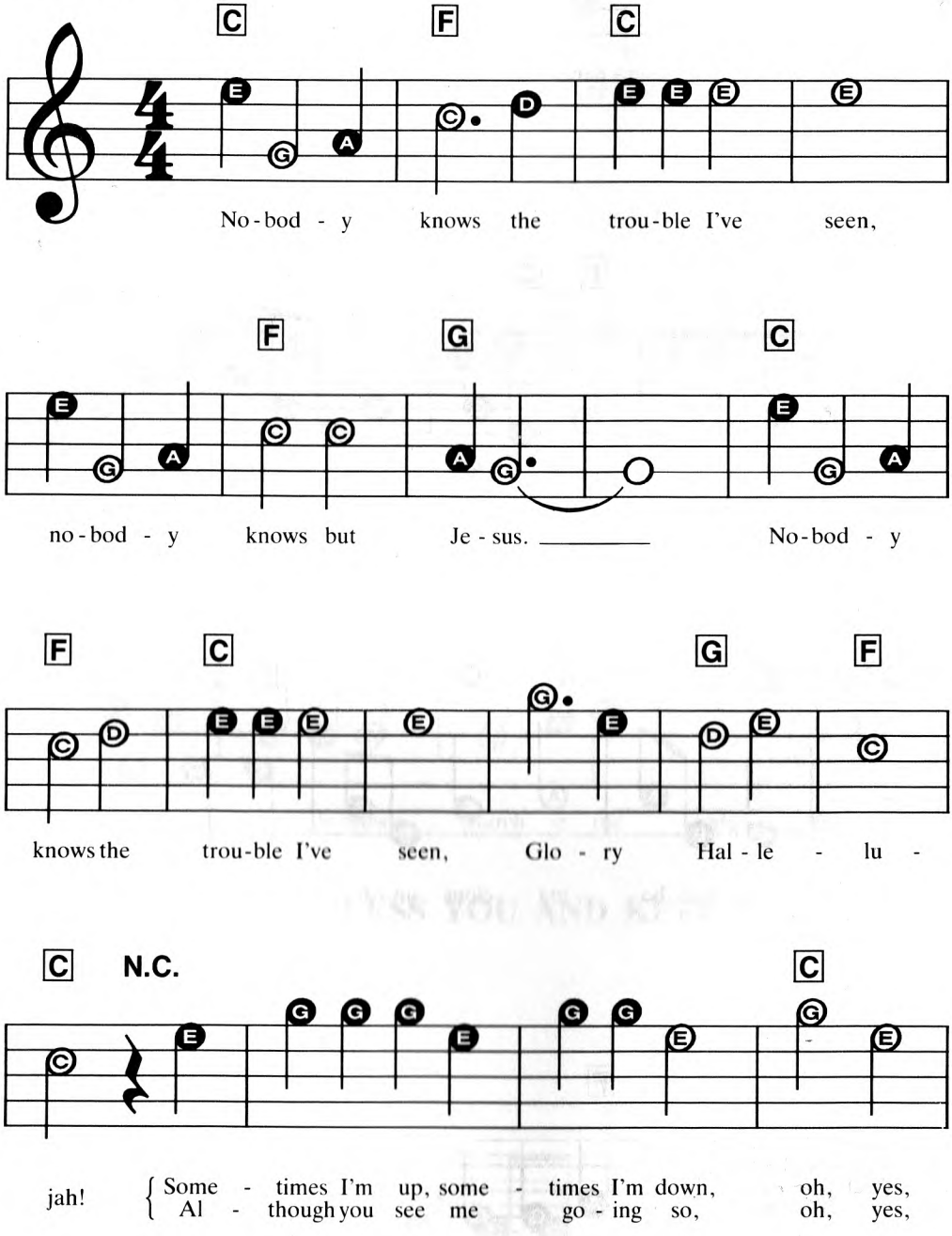
on ____ you, and be gra - cious un - to you, be gra - cious.



The Lord be gra - cious, gra - cious un - to you.

NOBODY KNOWS THE TROUBLE I'VE SEEN

SAXOPHONE
FULL 'N' MELLOW
Medium Slow SWING


C F C
No-bod - y knows the trou-ble I've seen,
F G C
no-bod - y knows but Je - sus. _____ No-bod - y
F C G F
knows the trou-ble I've seen, Glo - ry Hal - le - lu -
C N.C. C
jah!
{ Some - times I'm up, some - times I'm down, oh, yes,
{ Al - though you see me go - ing so, oh, yes,

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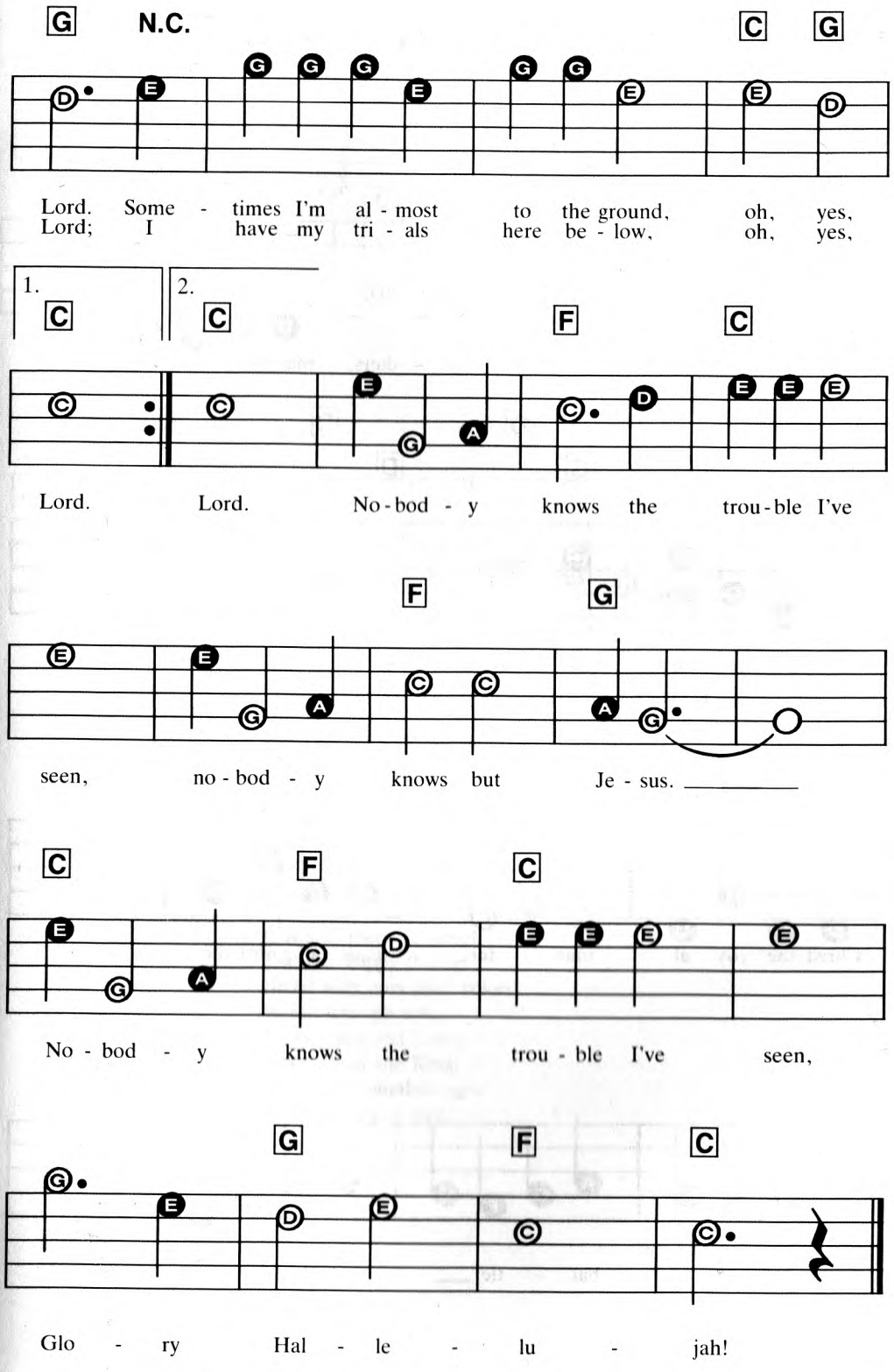
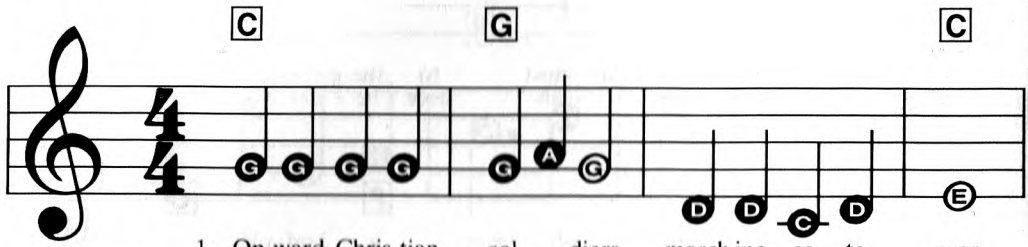
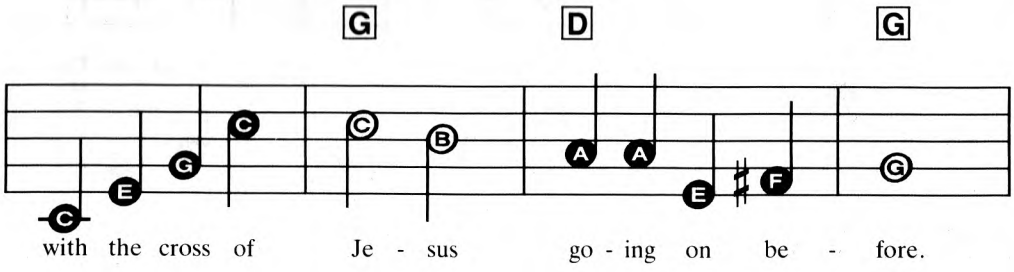
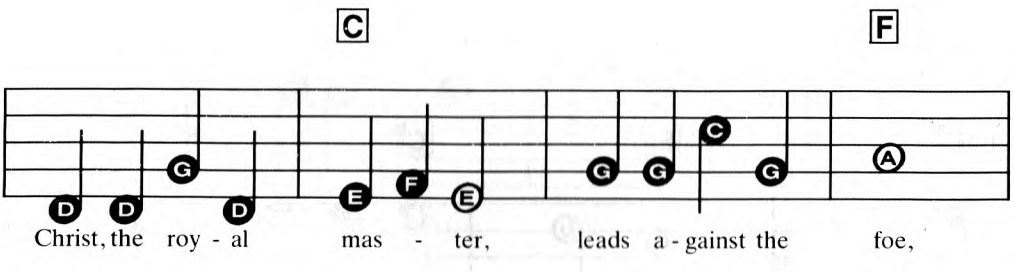

G N.C.
C G
Lord. Some - times I'm al - most to the ground, oh, yes,
Lord; I have my tri - als here be - low, oh, yes,
1. C
2. C
F C
Lord. Lord. No - bod - y knows the trou - ble I've
F G
seen, no - bod - y knows but Je - sus.
C F C
No - bod - y knows the trou - ble I've seen,
G F C
Glo - ry Hal - le - lu - jah!

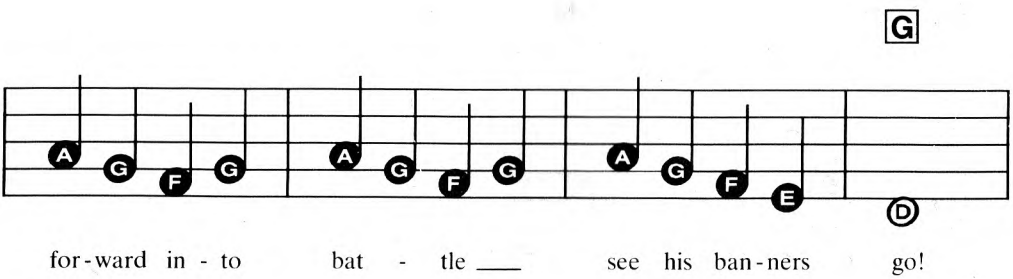
ONWARD CHRISTIAN SOLDIERS

ORGAN
CLASSICAL
Medium ROCK

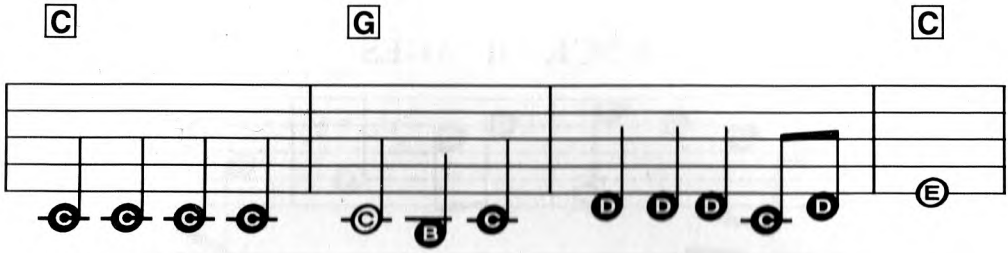


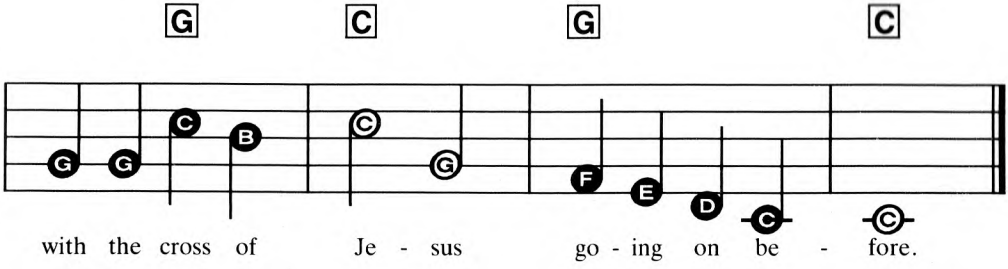






Chorus



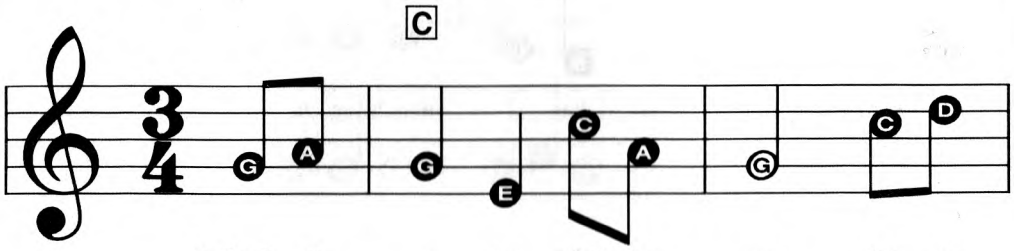


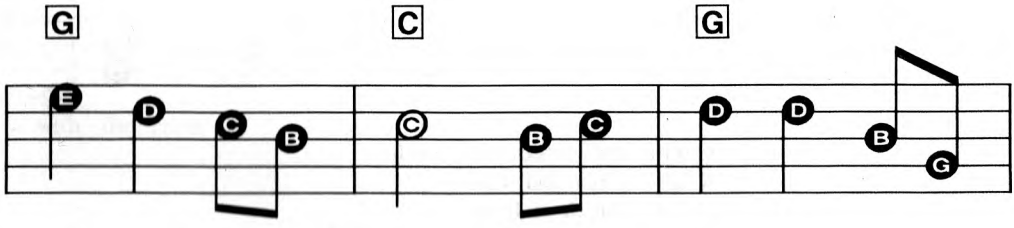
2. Crowns and thrones may perish,
Kingdoms rise and wane,
But the church of Jesus
Constant will remain.
Gates of hell can never
'Gainst that church prevail.
We have Christ's own promise,
And that cannot fail.
Chorus

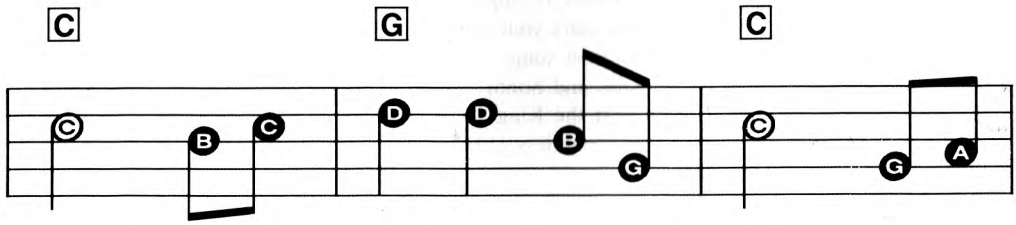
3. Onward, then, ye people!
Join our happy throng.
Blend with ours your voices
In the triumph song.
Glory, laud and honor
Unto Christ the King.
This thro' countless ages
Men and angels sing.
Chorus

ROCK OF AGES

SAXOPHONE
FULL 'N' MELLOW
Medium WALTZ







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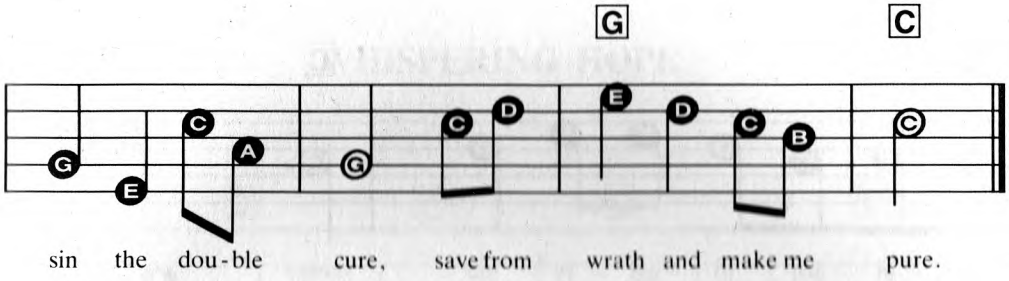
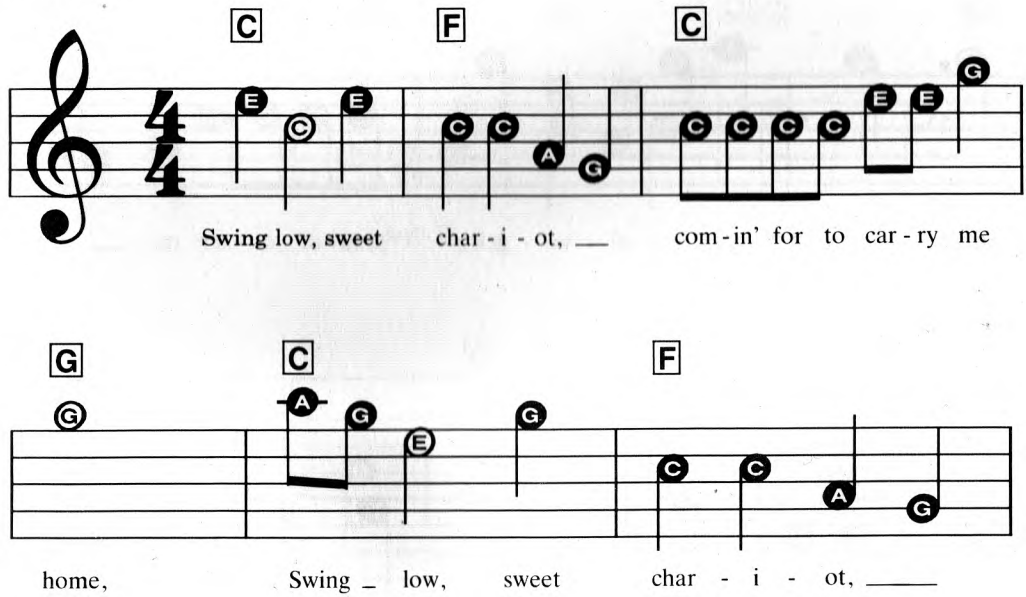


2. Could my tears forever flow,
Could my zeal no languor know,
These for sin could not atone.
Thou must save, and Thou alone:
In my hand no price I bring,
Simply to Thy cross I cling.

3. While I draw this fleeting breath,
When my eyes shall close in death,
When I rise to worlds unknown,
And behold Thee on Thy throne,
Rock of ages, cleft for me,
Let me hide myself in Thee.

SWING LOW, SWEET CHARIOT

CLARINET
FULL 'N' MELLOW
Slow SWING



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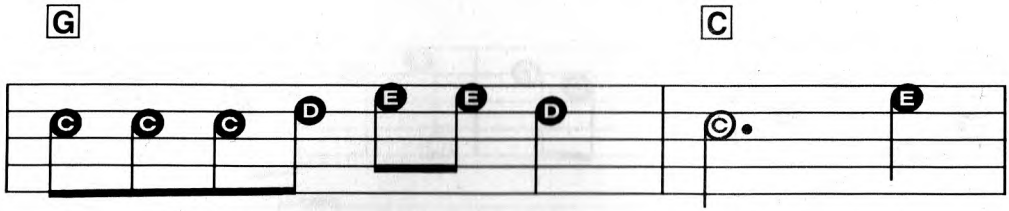
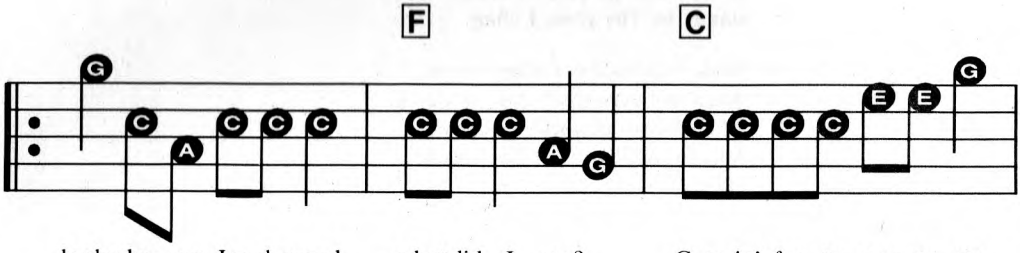
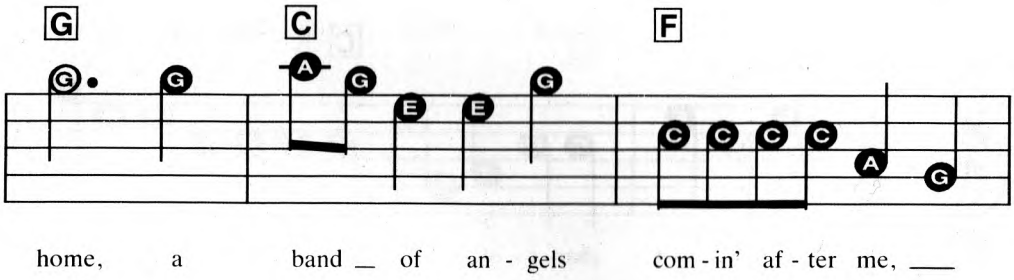
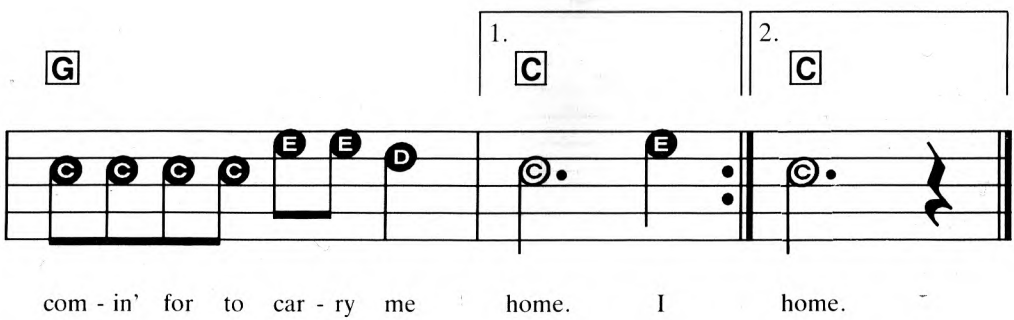

G
C
com - in' for to car - ry me home. I

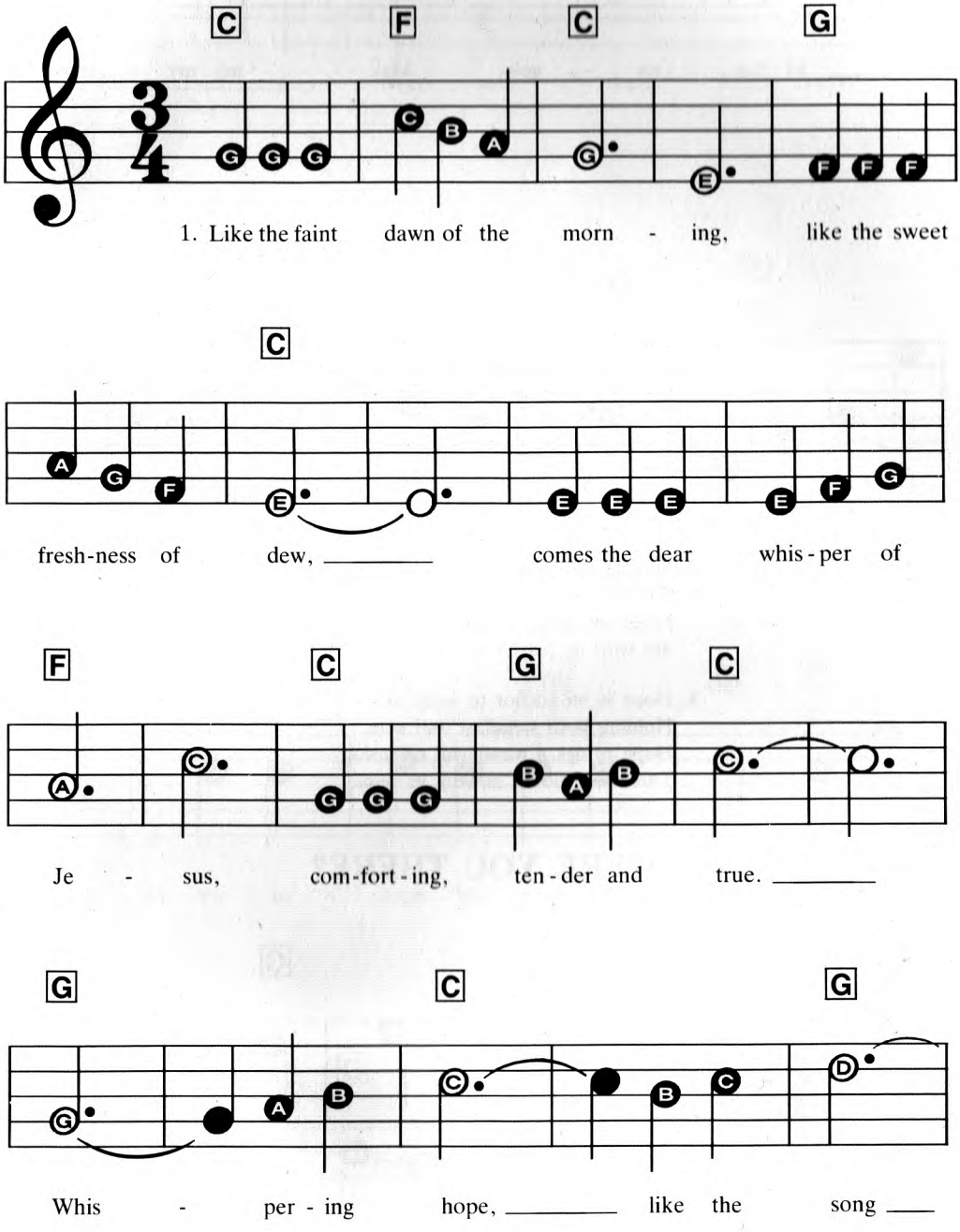

F
C
looked o - ver Jor-dan and what did I see? _ Com-in' for to car - ry me


G
C
F
home, a band _ of an - gels com - in' af - ter me, ___


G
1.
C
2.
C
com - in' for to car - ry me home. I home.

WHISPERING HOPE

ORGAN
CLASSICAL
Medium WALTZ


C F C G
1. Like the faint dawn of the morn - ing, like the sweet
C
fresh-ness of dew, comes the dear whis-per of
F C G C
Je - sus, com-fort-ing, ten-der and true.
G C G
Whis - per - ing hope, like the song

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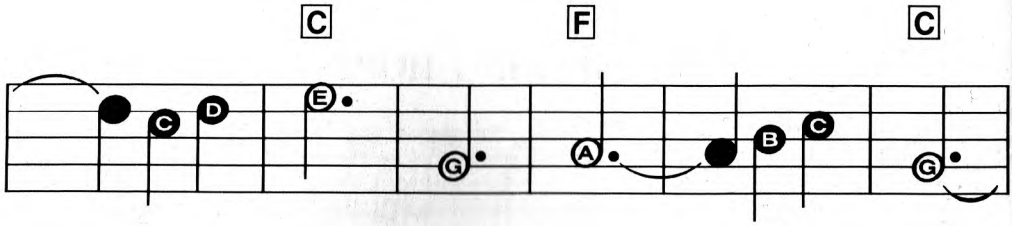
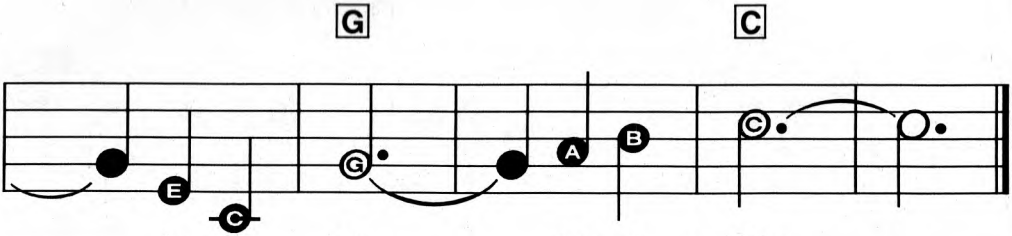


_____ of the an - gels, Mak - ing my heart _



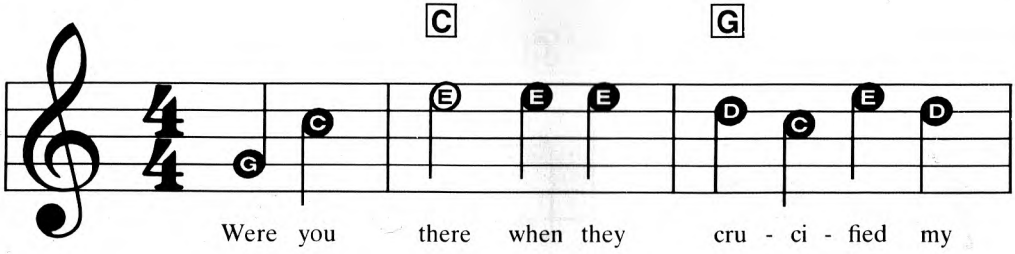
_____ in its sor - row re - joice. _____

2. Singing the song of forgiveness,
Softly I hear in my soul.
Jesus has conquered forever
Sin with its fearful control.

3. Hope is an anchor to keep us,
Holding both steadfast and sure.
Hope brings a wonderful cleansing,
Thro' His blood, making us pure.

WERE YOU THERE?

FLUTE
SOFT SOLO
No Rhythm



Were you there when they cru - ci - fied my

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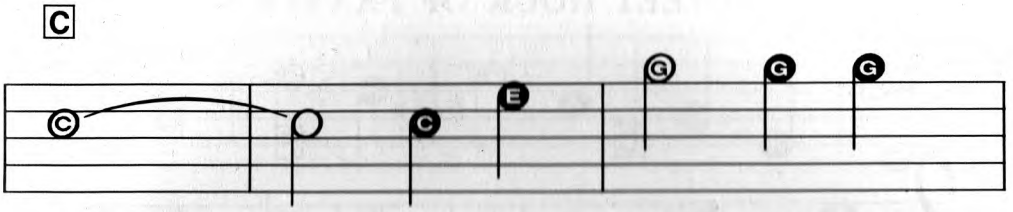
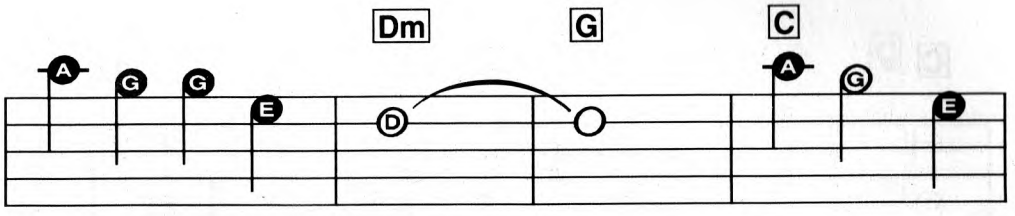
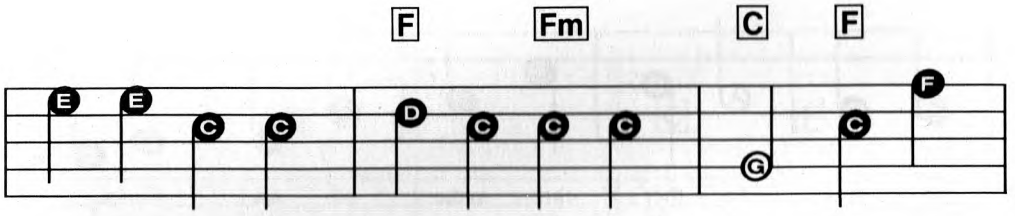


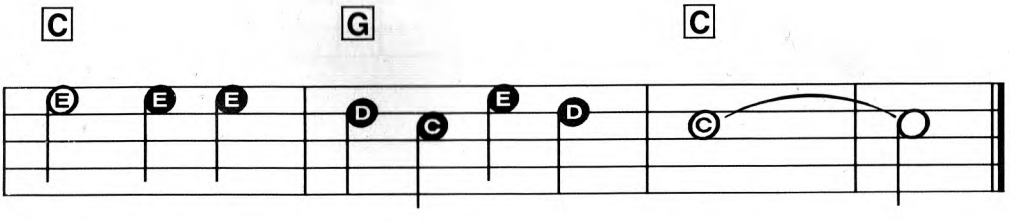
Lord? _____ Were you there when they



cru - ci - fied my Lord? _____ Some-times it



caus - es me to trem - ble, trem - ble. Mmm, were you



there when they cru - ci - fied my Lord? _____

SWEET HOUR OF PRAYER

FLUTE
SOFT SOLO
Medium WALTZ

C F
Sweet hour of prayer! Sweet hour of prayer { That Thy
C G C
calls me from a world of care, and bids me
wings shall my pe - ti - tion bear, to Him whose
F C
at my Fa - ther's throne make all my wants and
truth and faith - ful - ness en - gage the wait - ing
G C F C
wish - es known. In sea - sons of dis - tress and
soul to bless and since He bids me seek His

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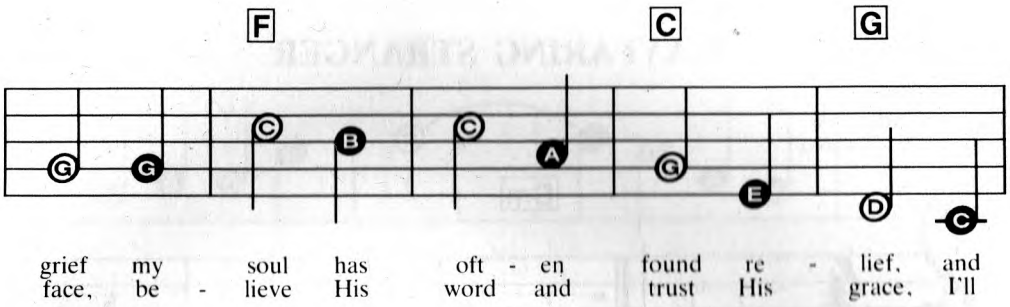
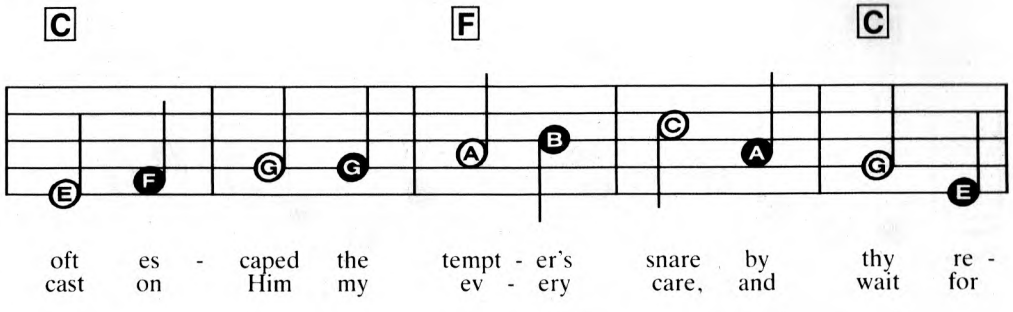
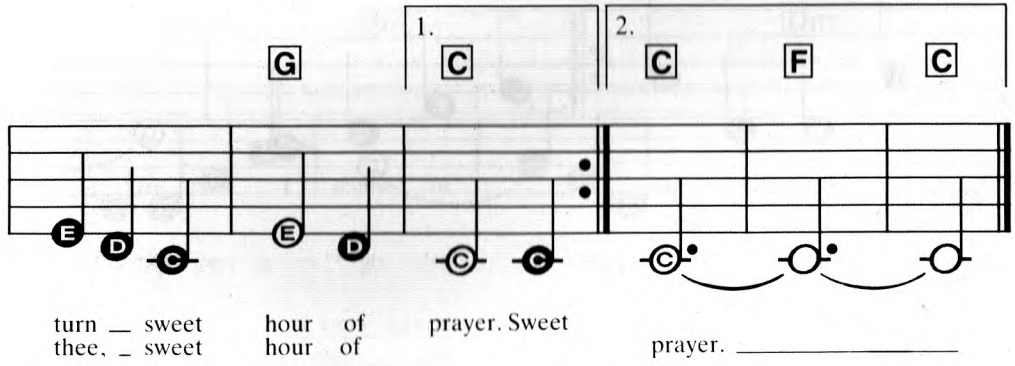
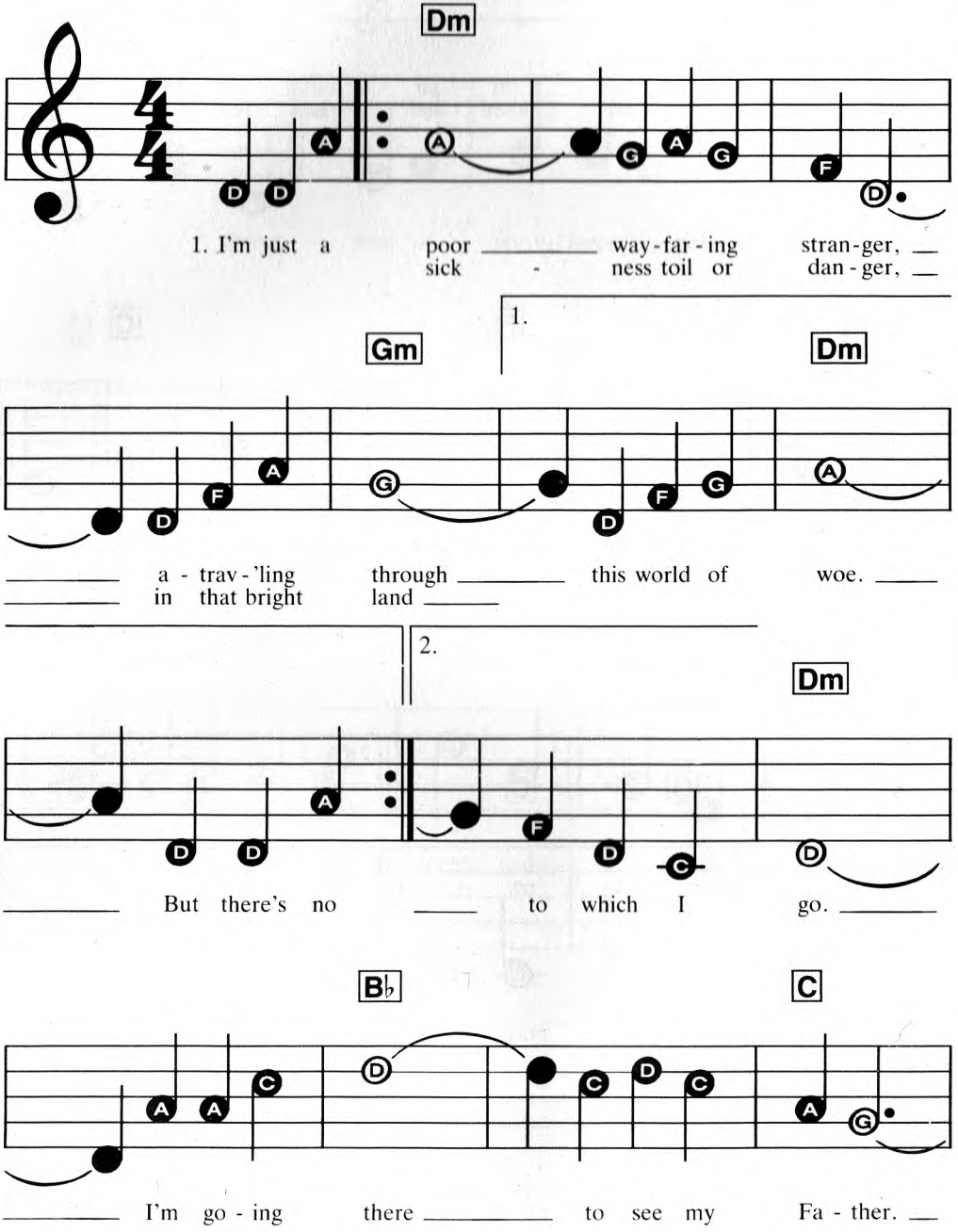

F
C
G
grief my soul has oft - en found re - lief, and
face, be - lieve His word and trust His grace, I'll


C
F
C
oft es - caped the tempt - er's snare by thy re -
cast on Him my ev - ery care, and wait for


G
1.
C
2.
C
F
C
turn _ sweet hour of prayer. Sweet
thee, _ sweet hour of prayer. _____

WAYFARING STRANGER

SAXOPHONE
FULL 'N' MELLOW
Medium Slow SWING



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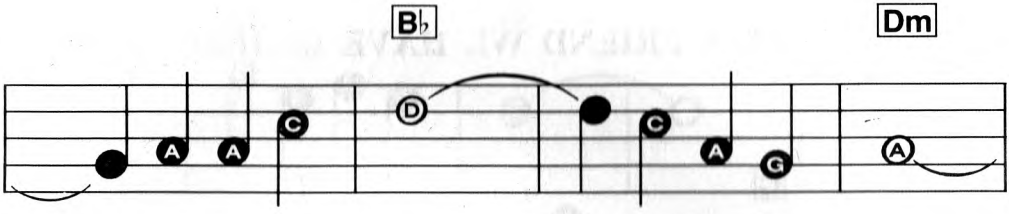
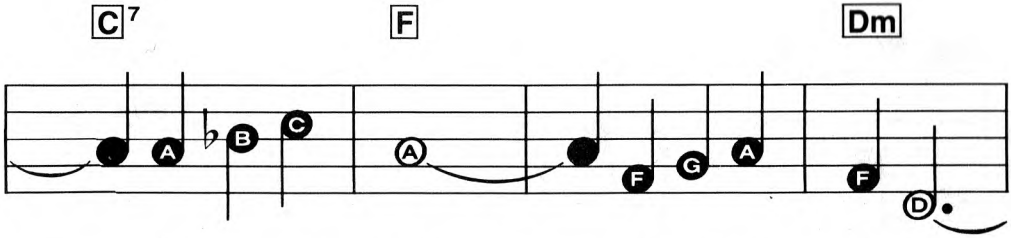
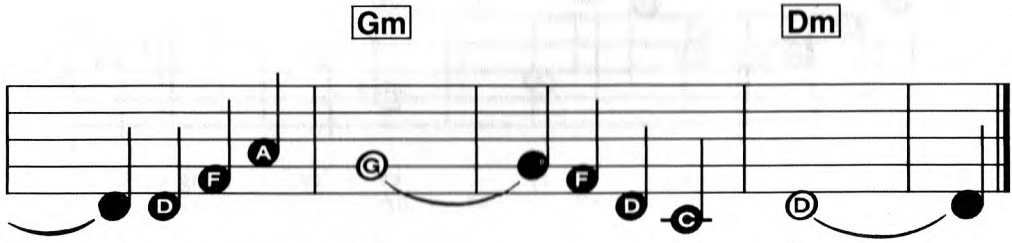


_____ I'm go - ing there _____ no more to roam. __



_____ I'm just a - go - ing o - ver Jor - dan, __



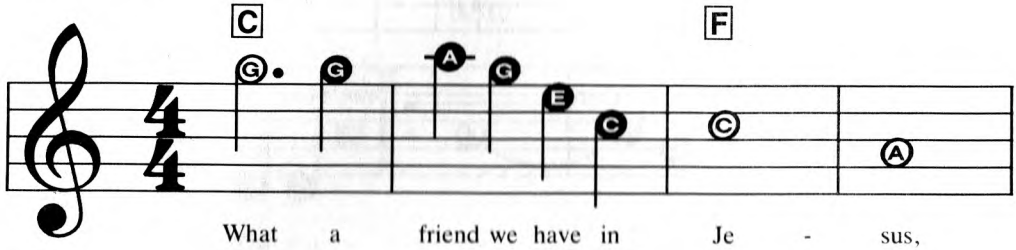
_____ I'm just a - go - ing o - ver home. _____

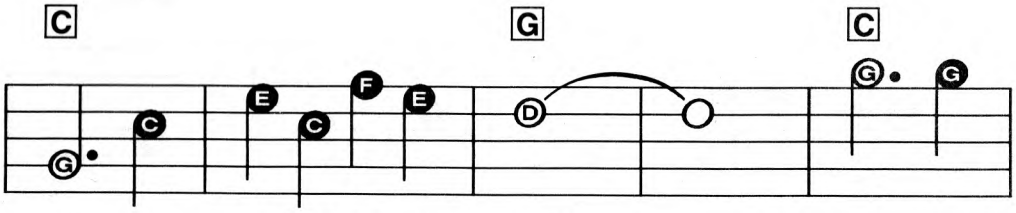
2. I know dark clouds will gather 'round me,
I know my way is rough and steep
But beauteous fields lie just beyond me
Where souls redeemed their vigil keep.
I'm going there to meet my mother,
She said she'd meet me when I come...

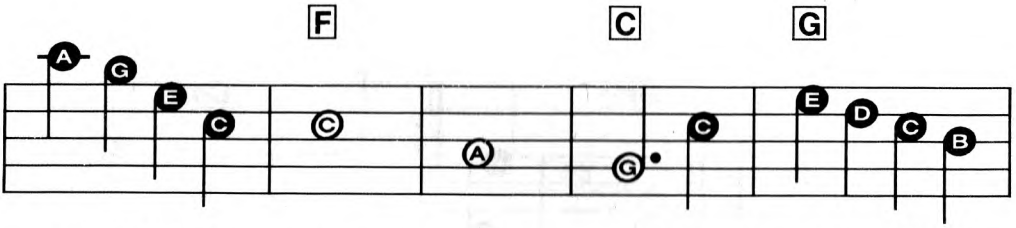
3. I want to wear a crown of glory
When I get home to that bright land.
I want to shout Salvation's story,
In concert with that bloodwashed band.
I'm going there to meet my Saviour,
To sing His praise forever more...

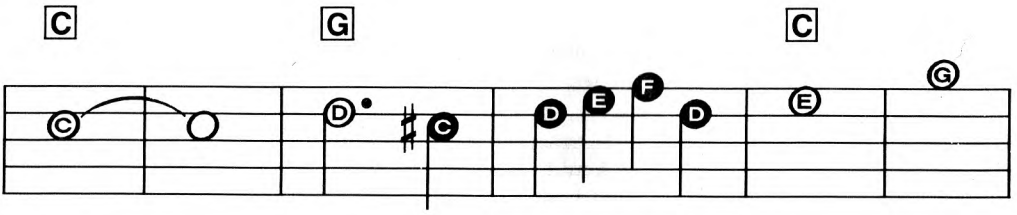
WHAT A FRIEND WE HAVE IN JESUS

CLARINET
FULL 'N' MELLOW
Medium SWING









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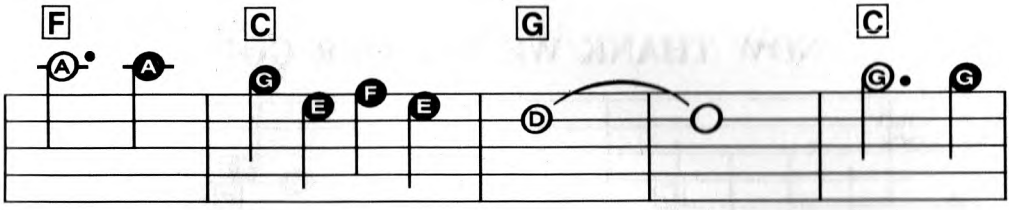
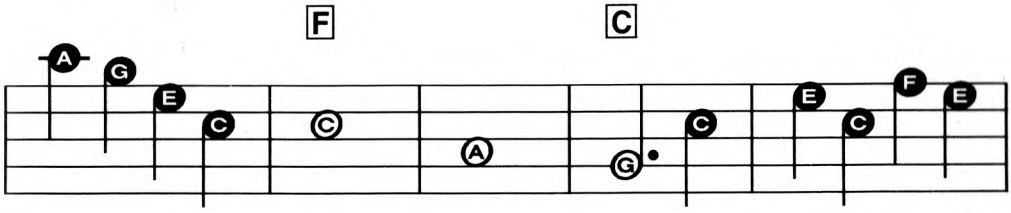
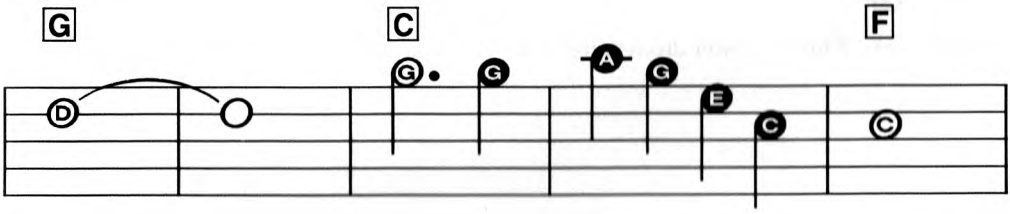


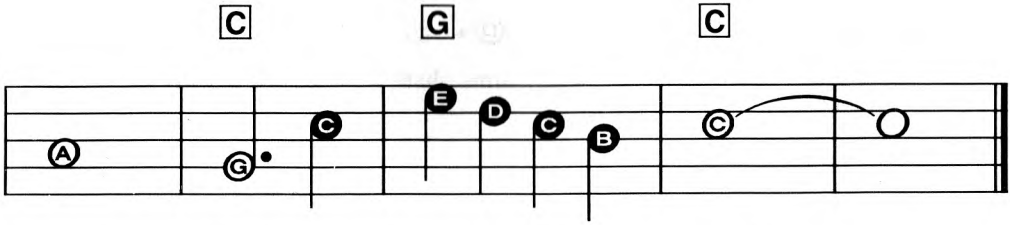
Oh, what need-less pain we bear. _____ What a



friend we have in Je - sus, all our sins and griefs to



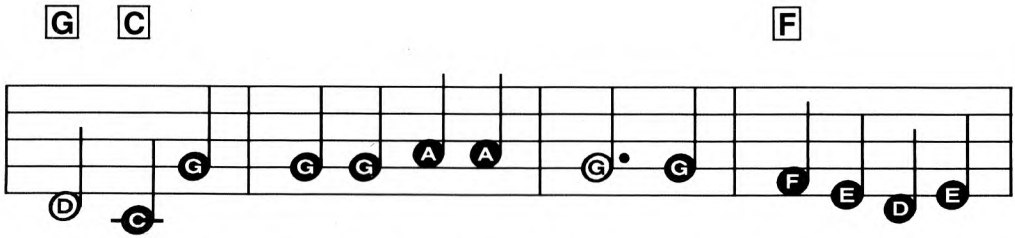
bear! _____ All be - cause we do not car -

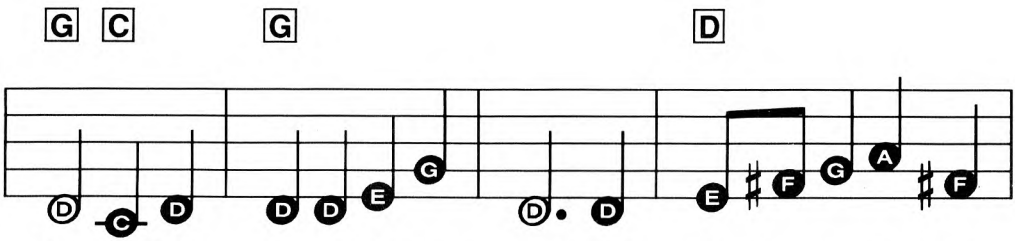


ry ev - 'ry - thing to God in pray'r! _____

NOW THANK WE ALL OUR GOD

TRUMPET
BIG 'N' BOLD
Medium ROCK





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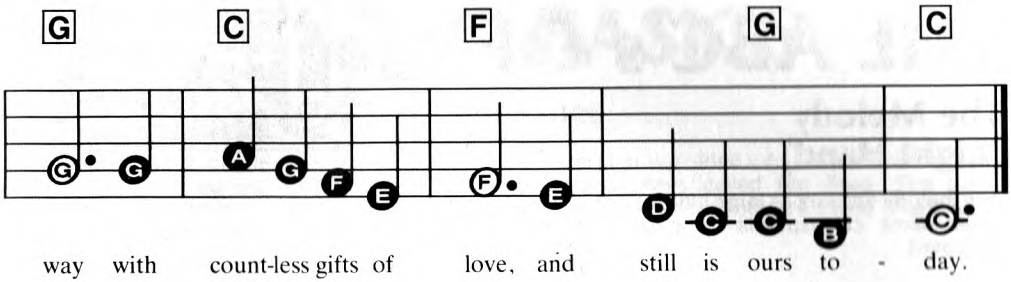


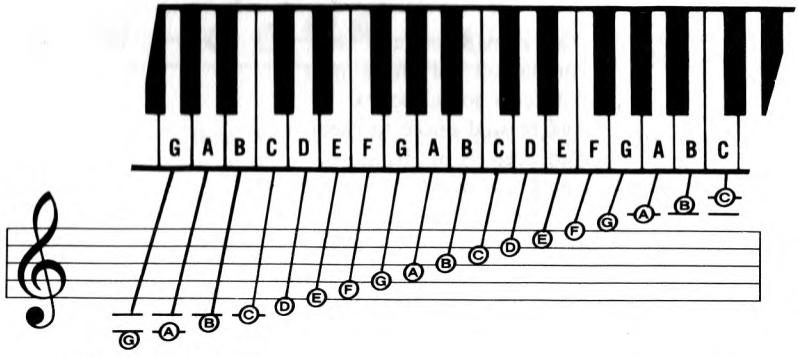
2. O may this bounteous God,
Through all our life be near us!
With ever joyful hearts
And blessed peace to cheer us.
And keep us in His grace,
And guide us when perplexed,
And free us from all ills
In this world and the next.

3. All praise and thanks to God,
The Father now be given,
The Son and Spirit blessed
Who reign in highest heaven.
Eternal, triune God,
Whom earth and heav'n adore,
For thus it was, is now,
And shall be evermore.

THE ABC's OF LETTER MUSIC

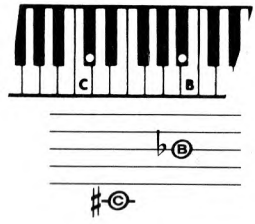
The Melody (Right Hand)

The melody appears as large lettered notes. The letter name corresponds to a key on your keyboard.



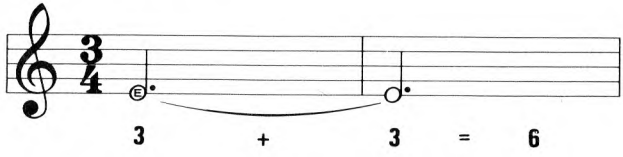
Sharps and Flats

In LETTER MUSIC a **sharp** (♯) tells you to play the very next key to the right and a **flat** (♭) tells you to play the very next key to the left. These are black keys. Notes without a **sharp** (♯) or **flat** (♭) are white keys.



Ties

A **tie** is a curved line connecting notes on the same line or in the same space. It indicates the first note is struck and then held for the total time value of the tied notes. Only notes with a letter inside are struck.



The Accompaniment (Left Hand)

The accompaniment consists of chords. All the major and minor chords you need to play appear inside a box. Optional seventh (7) chords appear outside the box.

C G7 Cm Gm7

N.C. tells you "No Chord" is played — just the right-hand melody.

Generally, there are three ways to play chords: One finger, traditional, and three-note Easy-Play chords. Your owner's guide can help you decide which methods your keyboard is capable of. Be sure to try them all.

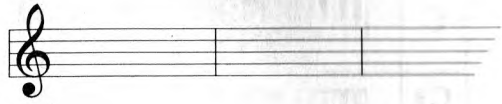
MUSIC BASICS

The Staff, Measures and Bar Lines

The **staff** consists of five lines and four spaces and each is named with one of the letters A through G. Any note that appears on one of the lines or in one of the spaces is called by that letter-name.

The S-shaped symbol at the beginning of the staff is called the **treble clef** and tells you all the notes that follow are to be played by your right hand.

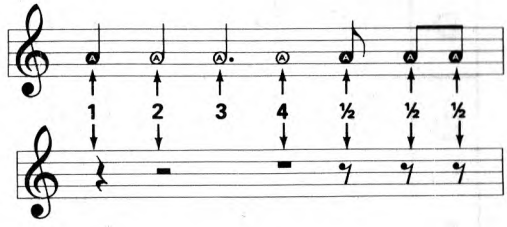
The staff is divided into equal sections by using vertical lines called **bar lines**. The sections between the bar lines are called **measures**.



Time Values

In music, time is measured in **beats**. The illustration shows the types of notes you'll play and how many beats each type gets.

Rests are shown in the lower part of the illustration, along with the number of beats each type gets. A rest indicates a period of silence, when you don't play — they still must be counted, however.

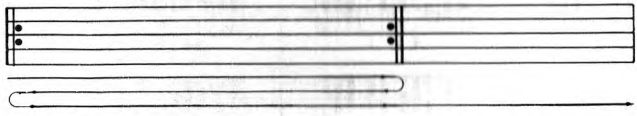


Time Signature

The two numbers at the beginning of a song are known as the **time signature**. The top number indicates the number of beats in each measure. The bottom number 4 tells you each quarter note (♩) receives one beat.

Repeat Signs and Double Endings

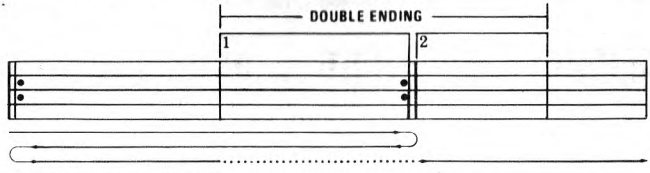
These tell you to play certain parts of a song more than once.



Play once through to sign
Go back to other sign or beginning of song
And play a second time.

If more music — keep going.

Sometimes a repeated song, or part of a song, has two different endings. In these cases, **double endings** are used.

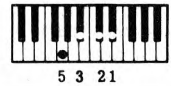
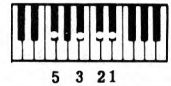
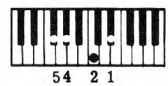


Play first time using first ending.
Go back to other sign or beginning,
Play second time —

(skip first ending)

play second ending.
If more music — keep going.

MASTER CHORD CHART

	MAJOR (chord letter only)	MINOR (m)	SEVENTH (7)	MINOR SEVENTH (m7)
C	5 2 1	5 2 1	5 3 2 1	5 3 2 1
C♯ D♭	5 2 1	5 2 1	5 3 2 1	4 3 2 1
D	5 3 1	5 2 1	5 3 21	5 32 1
E♭	5 3 1	5 3 1	 5 3 21	 5 3 21
E	5 3 1	5 3 1	5 3 21	5 3 21
F	4 2 1	5 2 1	5 3 2 1	5 3 2 1
F♯	4 2 1	4 2 1	5 3 2 1	5 3 2 1
G	5 3 1	5 3 1	5 3 2 1	5 3 2 1
A♭	4 2 1	4 2 1	 54 2 1	54 2 1
A	4 2 1	4 2 1	54 2 1	54 2 1
B♭	4 2 1	4 2 1	5 32 1	54 2 1
B	5 2 1	5 2 1	5 32 1	5 32 1

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